



Year 11 Curriculum Overview

Year 11 will begin by revising the AQA conflict poems from the set anthology to explore links between the poems covered in year 10, and also how to craft confident and insightful essays that make conceptual links between the poems. There will then be a focus on revising An Inspector Calls, a text pupils covered in year 9, with a focus on how to structure effective exam essays. During the autumn term pupils will complete mock exams for English Language Paper 1, and English Literature papers 1 and 2 so that pupils have the opportunity to practise writing well-crafted exam answers in timed conditions developing their stamina to prepare for their final exams. Pupils will then cover English Language paper 2 for the first time with a focus on reading non-fiction sources and making comparisons between two texts. They will have to understand and critically evaluate different texts, reading in different ways and seeking evidence in the text to support a point of view and making inferences. They will also develop their skills in writing a range of transactional writing (letters, articles, speeches and essays), practising their ability to write accurately, fluently and effectively at length, and to revise, edit and proof-read. This knowledge will be assessed in a mock exam. Data from the mock exams will then be used to create bespoke revision lessons so that pupils address texts and exam questions that require further improvement. Supplementary home learning will also be used to encourage pupils' independence and give pupils the skills necessary for their transition to post-16 choices.

Term/Length of Time	Outline Brief information about specific knowledge, skills and experiences the students will have	Assessment/Teacher Feedback Opportunities This should link to your G4Smarkbook	Homework and Literacy resources This needs to include compulsory and optional tasks Should include books as well as vocab/speaking/listening resources. These can either be optional or part of your SL.
Autumn 1	Power and Conflict poetry The aim of this unit is to continue to develop students' understanding of, and responses to, poetry. In it they develop a critical style and the ability to compare poems.	Mock exam: English Literature Paper 2 Question 1: Modern Prose or Drama – An Inspector Calls – 30 marks. Question 2: Power and Conflict Poetry Anthology comparing two poems – 30 marks. Question 3: Analysis of an unseen poetry – 24 marks.	Minimum homework expectation - to be set on G4S 60 minutes of compulsory homework per week that will include: English Literature homework <ul style="list-style-type: none"> • Planning essay questions • Producing thematic revision notes on links between poems • Reading critical analysis of the set texts to broaden students' breadth of understanding. Higher level interpretation of the characters in AIC are here: https://stjosephsenglishblog.wordpress.com/2018/05/23/high-level-analysis-of-aic-characters/ • Creating vocabulary lists to describe key characters in An Inspector Calls. See https://stjosephsenglishblog.wordpress.com/2018/11/19/key-vocabulary-for-each-character-aic/

	<p>During the study of these poems, students will have the opportunity to:</p> <ul style="list-style-type: none"> • Understand the key ideas of each poem • Learn appropriate contextual information • Learn how to write analytically about the poems • Analyse language, form and structure using appropriate terminology. • Explore literal and inferential comprehension. 	<p>Question 4: Comparison of two unseen poems – 8 marks.</p> <p>An example paper can be found here: https://filestore.aqa.org/samples-papers-and-mark-schemes/2018/june/AQA-87022-QP-JUN18-CR.PDF</p> <p>NB: This will not be the paper used in the mock exam.</p> <p>This assessment will be marked on:</p> <p>Assessment Objective 1: Response to task and using references in response.</p> <p>Assessment Objective 2: Explaining writer’s methods using subject terminology, and discussing their effects to create meaning.</p> <p>Assessment Objective 3: Make contextual links between context, text and task.</p>	<ul style="list-style-type: none"> • Completing past exam questions • Practice essay writing • Completing the activities on Conflict poetry here: https://www.colfox.org/wp-content/uploads/2021/04/Colfox-Power-and-Conflict-Poetry-Knowledge-Organiser.pdf <p>English Language homework</p> <ul style="list-style-type: none"> - Create a glossary of literary terminology to analyse the language and structure of a text (this website has the terms needed to for paper 1, question 3 https://www.gcse.co.uk/gcse-english-language-paper-1-writing-about-structure-question-3-focus/) - Plan and write the introduction to a range of descriptive / narrative tasks (see this website for a sample of the tasks: https://files.schudio.com/durhamjohnston/files/documents/ENGLISH_LANG_-_GCSE_-_PAPER_1_WRITING.pdf) - Plan and annotate fictional texts to analyse the writer’s use of language / structure - Create vocabulary lists to enhance the range of vocabulary - Create a guide to using different punctuation marks - Read different fictional texts - Create a revision guide on the questions covered in English Language Paper 1 to begin preparing for the summer progress assessment <p>Optional homework tasks and Literacy resources:</p> <p>@Stuarthoskin7054 YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p> <p>@MissHannaLovesGrammar – has a range of resources for English Language and English Literature</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p>
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	<ul style="list-style-type: none"> • Read critically. • Compare texts. <p>Revision of An Inspector Calls</p> <p>At this stage students will already have read and know the plot of An Inspector Calls. This revision will give students the opportunity to:</p> <ul style="list-style-type: none"> • Learn the details and key quotations for each theme. • Learn the details and key quotations for each character. • Build their understanding of context 		<p>BBC Bitesize An Inspector Calls revision: https://www.bbc.co.uk/bitesize/topics/zpr639q</p> <p>BBC Bitesize Poetry revision: https://www.bbc.co.uk/bitesize/topics/zprysg8 - includes Remains, Tissue, Kamikaze, The Emigree and Exposure.</p>
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	<ul style="list-style-type: none"> Complete practice exam questions. 		
Autumn 2	<p>Revision of Language Paper 1, Macbeth and A Christmas Carol</p> <p>At this stage students will already have an understanding of the structure of the exam paper and the skills required for each question. This revision time will allow them to practise:</p> <ul style="list-style-type: none"> Identifying language and structural features. Choosing and using appropriate quotations. Analysing quotations. 	<p>Mock exam: Language Paper 1 - Explorations in Creative Reading and Writing.</p> <p>Section A Reading: In section A, students will be reading a 20th or 21st century literature fiction text in order to consider how established writers use narrative and descriptive techniques to capture the interest of readers. 4 questions.</p> <p>English Language paper 1 assesses:</p> <p>Assessment Objective 1: to identify and interpret explicit and implicit information and ideas, and select and synthesise evidence from texts.</p> <p>Assessment Objective 2: to explain, comment on and analyse how writers use language and structure to</p>	<p>Minimum homework expectation - to be set on G4S 60 minutes of compulsory homework per week that will include:</p> <ul style="list-style-type: none"> Rereading the core texts: A Christmas Carol and Macbeth. Planning essay questions Producing thematic revision notes and tracking the development of characters Pupils should be making notes on the key quotations and characters. A booklet to support this for A Christmas Carol is here: https://haileyburyturnford.com/app/uploads/2020/03/English-@A-Christmas-Carol-Revision-Booklet-@SPryke2.pdf Students should revise key quotations and aspects of the plot here: https://haileyburyturnford.com/app/uploads/2020/03/English-@A-Christmas-Carol-Revision-Booklet-@SPryke2.pdf Students will be expected to plan and write the introduction to a range of descriptive / narrative tasks using these images: https://files.schudio.com/durhamjohnston/files/documents/ENGLISH_LANG_-_GCSE_-_PAPER_1_WRITING.pdf <p>Optional homework tasks and Literacy resources:</p> <p>The University of Bristol have a punctuation guide, including online activities - https://www.ole.bris.ac.uk/bbcswebdav/courses/Study_Skills/grammar-and-punctuation/index.html#/id/5eaff06288d7eb04c5efb43b</p> <p>@MissHannaLovesGrammar – has a range of resources for English Language and English Literature</p> <p>@Stuarthoskin7054 YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p>

	<ul style="list-style-type: none"> Evaluating the effect of quotations. Writing creatively using effective language and structural devices. <p>At this stage students will already have read and know the plot of Macbeth and A Christmas Carol. This revision will give students the opportunity to:</p> <ul style="list-style-type: none"> Learn the details and key quotations for each theme. Learn the details and key quotations 	<p>achieve effects and influence readers, using relevant subject terminology.</p> <p>Assessment Objective 4: Evaluate texts critically.</p> <p>Section B Writing In section B, students write their own creative text. This is to demonstrate their narrative and descriptive skills in response to a written prompt, scenario or visual image.</p> <p>Assessment Objective 5: Communicate clearly, effectively and imaginatively, adapting tone. Organising information and ideas to support coherence and cohesion.</p> <p>Assessment Objective 6: Use a range of vocabulary and sentence structure for clarity and effect, with accurate spelling and punctuation.</p> <p>An example paper can be found here: https://filestore.aqa.org/sample-papers-and-mark-</p>	<p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>Additional sample papers for English Language Paper 1 can be found here:</p> <p>http://www.theacademycarlton.org/uploads/images/file/English-Language-Paper%20%20Sample-Papers.pdf</p> <ul style="list-style-type: none"> http://park.academies.aspirationsacademies.org/wp-content/uploads/sites/12/2020/06/AQA-GCSE-English-Language-Paper-1-revision-booklet.pdf
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	<p>for each character.</p> <ul style="list-style-type: none"> • Build their understanding of context • Complete practice exam questions. 	<p>schemes/2018/june/AQA-87002-QP-JUN18.PDF</p> <p>NB: This is not the paper for the exam</p> <p>Mock exam: Literature Paper 1</p> <p>Question 1: Macbeth – 30 marks Question 2: A Christmas Carol – 30 marks</p> <p>An example paper can be found here: https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2018/june/AQA-87021-QP-JUN18.PDF</p> <p>NB: This is not the paper for the mock</p> <p>This English Literature assessment will be marked on:</p> <p>Assessment Objective 1: Response to task and using references in response.</p>	
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Spring 1	<p>Language Paper 2</p> <p>AQA GCSE English Language paper 2 explores non-fiction writers' viewpoints and perspectives. Section A consists of 4 questions, in which you'll analyse two linked sources across different time periods and genres. Section B consists of a single big question where you will write your own text for a specified audience, purpose and form.</p>	<p>Mock exam: Language Paper 2</p> <p>Section A – Reading Question 1: identify 4 key statements Question 2: Comparing and summarising differences between 2 sources. Question 3: Analyse effects of language on the reader. Question 4: Comparing viewpoints of writers.</p> <p>This section assesses:</p> <p>Assessment Objective 1: to identify and interpret explicit and implicit information and ideas, and select and synthesise evidence from texts.</p>	<p>Minimum homework expectation - to be set on G4S 60 minutes of compulsory homework per week that will include:</p> <ul style="list-style-type: none"> • Reading a range of non-fiction texts • Practise transactional writing questions focusing particularly on the layout of articles, informal letters, formal letters and speeches. • Revising how to spell common misspellings: https://curvelearn.com/2013/06/100-spellings-for-gcse-igcse-level-and.html • Planning comparisons between non-fiction sources • Reading a range of opinion articles to understand how to effectively incorporate anecdotes, rhetorical questions and other persuasive techniques to create a coherent and compelling argument. The Guardian has a range of articles that can be read without a subscription here: https://www.theguardian.com/uk/commentisfree • Practice questions. A range of sample questions can be found here: https://www.thelinkacademy.org.uk/_site/data/files/D16BA44EAE94D8892D4D22F2794F1BD7.pdf <p>AND https://www.crownhills.com/wp-content/uploads/2019/02/ENGLISH-LANGUAGE-PAPER-2-PRACTICE-PAPERS.pdf</p> <p>A range of sample English Language Paper 1 questions are here:</p>

	<p>Here you'll provide your own perspective on a task related to the theme that was introduced in section A.</p> <p>During the study of this paper, students will learn:</p>	<p>Assessment Objective 2: to explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology.</p> <p>Assessment Objective 3: Compare writers' ideas and perspectives, as well as how these are conveyed across two or more texts.</p> <p>Section B – Writing In section B, students write their own piece of persuasive writing This is to demonstrate their ability to express a point of view.</p> <p>This section assesses:</p> <p>Assessment Objective 5: Communicate clearly, effectively and imaginatively, adapting tone. Organising information and ideas to support coherence and cohesion.</p> <p>Assessment Objective 6: Use a range of vocabulary and</p>	<p>Optional homework tasks and Literacy resources:</p> <p>The University of Bristol have a punctuation guide, including online activities - https://www.ole.bris.ac.uk/bbcswebdav/courses/Study_Skills/grammar-and-punctuation/index.html#/id/5eaff06288d7eb04c5efb43b</p> <p>@MissHannaLovesGrammar – has a range of resources for English Language and English Literature</p> <p>@Stuarthoskin7054 YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>For Paper 2 Q5, students may be asked to write a speech. Watch the following famous speeches for inspiration: https://www.youtube.com/watch?v=nlwU-9ZTTJc - Emma Watson, Gender Equality https://www.youtube.com/watch?v=vP4iY1TtS3s - Martin Luther King, 'I have a Dream' https://www.youtube.com/watch?v=fKBR0igDPfM - Winston Churchill, 'Blood, Toil, Sweat & Tears' https://www.youtube.com/watch?v=IXxdsb6jT7o - Malala Yousafzai, 'One book, one pen' https://www.youtube.com/watch?v=th5A6ZQ28pE - JFK, 'We choose to go to the moon' https://www.youtube.com/watch?v=g5OJ205MdKI - Mandela, 'I am prepared to die' https://www.youtube.com/watch?v=IK8gYGg0dkE - Roosevelt, Infamy Speech https://www.youtube.com/watch?v=OSpQfvd_zkE - Viola Davis, Diversity & opportunity https://www.youtube.com/watch?v=2Mb1Xg48tyE - Barack Obama's presidential election speech</p>
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		sentence structure for clarity and effect, with accurate spelling and punctuation.	
Spring 2 until exams	<p>Bespoke revision</p> <p>By this point of the year students will have a comprehensive knowledge of the plots of their literature texts as well as beneficial approaches to extended responses. They will continue to develop their skills in writing, refining their drafting skills and developing resilience to write at length. Teachers will adapt their teaching to the specific needs of their groups which allows them to hone the skills of specific assessment objectives. Students will build</p>	<p>Feedback/marking</p> <p>By this point in the year students will be completing various in class assessments from across all Language and Literature papers. The choice of paper and questions will be decided by staff depending on the needs of individual classes and students. Students will be given regular feedback from their teacher.</p>	<p>Minimum homework expectation - to be set on G4S 60 minutes of compulsory homework per week that will include:</p> <ul style="list-style-type: none"> • Practice essay questions • Practice papers • Improving answers to respond to feedback • Reading different alternative interpretation of literary texts • Producing flashcards to revise characters and themes • Revising for low-stakes in-class quizzes on the range of texts <p>Optional homework tasks and Literacy resources:</p> <p>The University of Bristol have a punctuation guide, including online activities - https://www.ole.bris.ac.uk/bbcswbdav/courses/Study_Skills/grammar-and-punctuation/index.html#/id/5eaff06288d7eb04c5efb43b</p> <p>@MissHannaLovesGrammar – has a range of resources for English Language and English Literature</p> <p>@ComicsandLit YouTube channel – illustrated versions of the texts to help with understanding</p> <p>@Stuarthoskin7054 YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p>

	on their ability to make an informed personal response to exam style questions where they will refine their ability to identify and interpret themes, ideas and information from set texts as well as unseen ones.		<p>AQA English Language and English Literature - exam board websites for both qualifications we study. This will allow students to access past exam papers and access helpful tips from AQA.</p> <p>https://www.aqa.org.uk/subjects/english/gcse/english-language-8700</p> <p>https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702</p> <p>Creating effective flashcards – here is a guide on how to use them effectively - https://chloeburroughs.com/flashcards/</p>
Summer 1			



Commitment, **O**ppportunity, **R**espect & **E**xcellence
for all and in all that we do