



Year 12 Photography Curriculum Overview 2023 - 2024

Rationale: The AQA Photography curriculum is a holistic two year course with two components;

Component 1 (Coursework) worth 60% of total mark

Component 2 (Externally Set Assignment) worth 40% of total mark

Assessment Objectives– A LEVEL Art & Design –(Photography) Holistic means the students are assessed on all four assessment objectives in combination:-

Assessment Objective 1 - AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

Assessment Objective 2 - AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

Assessment Objective 3 - AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

Assessment Objective 4 - AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

During Year 12 students complete a Foundation Course in Photography and then later in the year start their Component 1 NEA 1 Assessment work. Component 1 is made up of two parts. To start off with a research project which culminates in a 1000-3000 word essay which then informs the practical element of the coursework. This is realised as an investigative sketchbook and series of outcome pieces.

In Y12 students will be working in a digital sketchbook (Powerpoint) and using TEAMS and Microsoft APPS to store, share and view their resources.

Working independently and completing set homework tasks is essential for success on this course. There are opportunities to come and use the studio facilities both in the school day and in afterschool clubs where PCs are available as well.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	<u>Homework and Literacy resources</u>
		<p>Students are assessed individually through one to one verbal feedback, written feedback and recorded verbal feedback via TEAMS Assignments.</p> <p>Feedback will address all assessment objectives as listed above.</p>	<p>Homework Compulsory</p> <p>All students should be completing a minimum of 6 HOURS Some per week. Some students may need to visit external locations to get images they require or need to come and work in the studio during the school day or in after school Photography enrichment sessions.</p> <p>If students are behind in any aspect of coursework they will be required to attend formal intervention sessions with their class teacher.</p>

			Optional - Enrichment Opportunities – these tasks are to extend the learning of the student outside of the classroom and give them some freedom to pursue other areas of interest as well as inform assessed work.
Autumn Term	During this term students will focus on learning how to develop their Photographic skills and knowledge both behind the camera, in the studio, explore aspects of Photographic Art History and demonstrate some of these practises in their own work.		
Autumn 1	<p>Component 1</p> <p><u>Foundation Course</u> The rational based around this initial course is to allow all students to 'level up' and gain core skills and knowledge needed for success at A LEVEL. A variety of students enter the course, some who may not have taken a creative subject before and those that have marked well at GCSE. The foundation course is designed to be inclusive and enriching for all students.</p> <p>The following will be covered teaching through referencing practitioners from Photographic Art History.</p> <ul style="list-style-type: none"> • Use of DSLR camera • Understanding of key technical aspects • Composition & Viewpoint • Different genres of photography • Some wet processing techniques • Analysis of the work of others and contextual understanding of images • Varied studio lighting techniques • Mini week long projects with photographic outcomes (PhotoTASKS) <p>Students will also need to get a clear understanding of the best way for them to manage their data and work through varied IT systems in school and at home.</p>	<p>PhotoTASK FAR 1 - Wet processing</p> <p>Assessed work will include Photographer research / shoot planning / selecting work and presenting outcomes. Using the Assessment Objectives students will be assessed and then be able to recognise where the gaps are before starting their next PhotoTASK.</p> <p>PhotoTASK FAR 2 - Portraits See above</p> <p>PhotoTASK FAR 3 – Still Life See above</p> <p>Verbal Feedback will be given weekly to all students during lessons.</p> <p>As needed additional feedback will be personalised and recorded on TEAMS for referencing later.</p>	<p>Homework Compulsory to include;</p> <ul style="list-style-type: none"> • Practice using the DSLR cameras to demonstrate control over settings and focus. This will be evidenced in photographs produced • Each PhotoTASK that is set requires completion within the week. You may need to book studio time as needed to do this. • Make sure to bring appropriate props into school as needed to photograph. • Make sure ALL FAR Actions are completed and evidenced in the next shoot/piece of work. <p>Optional - Enrichment Opportunities</p> <ul style="list-style-type: none"> • Explore talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - https://www.ted.com/topics/photography • Photography Culture is a resource for the exploration of photography in a wider context https://thephotographersgallery.org.uk/photography-culture • Unthinking Photography is an online resource that explores photography's increasingly automated, networked life. https://unthinking.photography/ • 100+ ideas to explore creative approaches in Photography. https://www.studentartguide.com/articles/creative-photography-ideas • Art2Day a great website for Photographer inspiration - http://www.art2day.co.uk/photography2.html Explore these websites.... • https://www.peckham24.com/ • Lomographics - the home of the strange and wonderful world of Lomography. Don't think just shoot! • Magnum Photos - home to some of the greatest names in photo journalism. • Photoworks - a link to their youth showcase. Get involved! https://autograph.org.uk/

			<ul style="list-style-type: none"> • Have a look at this amazing reference site for all things Photography - https://www.lensculture.com/ • Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - https://www.photostartsheet.com/200_photography_galleries.html • Photoshop tutorials – See you tube for varied sources or look at - https://helpx.adobe.com/uk/photoshop/tutorials.html • Local / national competitions – see this site link for examples https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/ • Explore alternative photographic techniques - https://www.alternativephotography.com/
Autumn 2	<p>Component 1</p> <p>Breaking down the Assessment Objectives – there is a focus on this at the start of this term so the students have a clear understanding of the holistic nature of marking. We explore in detail what each means and then use past work to peer mark together as a group.</p> <p>Mini Project – ‘Tell Me a Story’</p> <p>Over the next two terms students will be working on their interpretation of the title above. As well as developing the skills learnt in the foundation course, they will be researching a wide variety of other Photographers and sources as well as taking part in additional workshops. These will include; digital manipulation, projection, further studio lighting and hand manipulation techniques.</p> <p>Initially students will complete Mindmaps, Moodboards and a Statement of Intent based around their interpretation of the title. Next they will consider varied Photographers that will</p>	<p>FAR 4 Will focus on assessment objective 1 and quality of research to inform shoot planning. Photographic language will need to be evidenced.</p> <p>FAR 5 Focus on ‘refinement’ of photoshoots and the evidence of clear annotations. Influence of workshops send within the work produced.</p> <p>Verbal Feedback will be given weekly to all students during lessons.</p> <p>As needed additional feedback will be personalised and recorded on TEAMS for referencing later.</p>	<p>Homework Compulsory</p> <ul style="list-style-type: none"> • Complete initial research into theme area – mindmaps / moodboards / statement of intent – check for appropriate use of Photographic language • Complete detailed research using writing frames and support resources where needed. • Write up of workshop sessions into main digital sketchbook. • Use the studio and afterschool sessions to complete response shoots and refinements from these. • Make sure ALL FAR Actions are completed and evidenced in the next shoot/piece of work. <p>Optional - Enrichment Opportunities</p> <ul style="list-style-type: none"> • Explore talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - https://www.ted.com/topics/photography • Photography Culture is a resource for the exploration of photography in a wider context https://thephotographersgallery.org.uk/photography-culture • Unthinking Photography is an online resource that explores photography's increasingly automated, networked life. https://unthinking.photography/ • 100+ ideas to explore creative approaches in Photography. https://www.studentartguide.com/articles/creative-photography-ideas • Art2Day a great website for Photographer inspiration - http://www.art2day.co.uk/photography2.html Explore these websites.... • https://www.peckham24.com/ • Lomographics - the home of the strange and wonderful world of Lomography. Don't think just shoot!

	influence and inspire their work, creating research slides based on a selection of images. Finally they will create a series of response shoots and refinements from this.		<p>Magnum Photos - home to some of the greatest names in photo journalism.</p> <p>Photoworks - a link to their youth showcase. Get involved!</p> <ul style="list-style-type: none"> • https://autograph.org.uk/ • Have a look at this amazing reference site for all things Photography - https://www.lensculture.com/ • Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - https://www.photostartsheet.com/200_photography_galleries.html • Photoshop tutorials – See you tube for varied sources or look at - https://helpx.adobe.com/uk/photoshop/tutorials.html • Local / national competitions – see this site link for examples https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/ • Explore alternative photographic techniques - https://www.alternativephotography.com/
Spring Term	During Spring 1 students will focus on developing their own ideas into an outcome to the 'Tell me a story' project. In Spring 2 all students will start the formal assessed Component 1 which starts with the Research Project, 1000-3000 word essay, titles set by the students.		
Spring 1	<p>Component 1</p> <p>Students start the term with an investigation into varied hand manipulation techniques to 'work into' existing photographs that they have taken. This allows them to view their work in a different way and investigates other ways in which to present photographic outcomes. Links will be made to modern practitioners working in this way.</p> <p>Next they will consider their second set of photographers/sources to inform their idea development. Again this will include Photographer research, image analysis, response shoots and refinement of these.</p> <p>Next a set of developmental shoots where the students focus in on one specific area of interest to 'deep dive' into.</p>	<p>FAR 6</p> <p>Review of ideas for final piece. Clear feedback given to focus on AO3/AO4</p> <p>Verbal Feedback will be given weekly to all students during lessons.</p> <p>As needed additional feedback will be personalised and recorded on TEAMS for referencing later.</p>	<p>Homework Compulsory</p> <ul style="list-style-type: none"> • Research into different hand manipulation techniques and create research slides from this. • Print relevant own images to manipulate • Explore varied ways to re-photograph your creations – annotate into your sketchbooks. • Create research and slides into second Photographer • Use your own time at home and in the studio to complete response and developmental shoots. • Create final outcome plan and testing as needed. • Make sure ALL FAR Actions are completed and evidenced in the next shoot/piece of work. <p>Optional - Enrichment Opportunities</p> <ul style="list-style-type: none"> • Explore talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - https://www.ted.com/topics/photography • Photography Culture is a resource for the exploration of photography in a wider context https://thephotographersgallery.org.uk/photography-culture • Unthinking Photography is an online resource that explores photography's increasingly automated, networked life. https://unthinking.photography/

	<p>Finally students will create an idea for a Final Outcome and start working on this.</p>		<ul style="list-style-type: none"> • 100+ ideas to explore creative approaches in Photography. https://www.studentartguide.com/articles/creative-photography-ideas • Art2Day a great website for Photographer inspiration - http://www.art2day.co.uk/photography2.html Explore these websites.... • https://www.peckham24.com/ • Lomographics - the home of the strange and wonderful world of Lomography. Don't think just shoot! Magnum Photos - home to some of the greatest names in photo journalism. Photoworks - a link to their youth showcase. Get involved! • https://autograph.org.uk/ • Have a look at this amazing reference site for all things Photography - https://www.lensculture.com/ • Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - https://www.photostartsheet.com/200_photography_galleries.html • Photoshop tutorials – See you tube for varied sources or look at - https://helpx.adobe.com/uk/photoshop/tutorials.html • Local / national competitions – see this site link for examples https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/ • Explore alternative photographic techniques - https://www.alternativephotography.com/
Spring 2	<p>Students start this term with completing their Final Outcome for their 'Tell me a Story' Project. This will be presented formally by the students to each other in a critique meeting.</p> <p>Component 1 – NEA 1 Research Project – Assessed Work</p> <p>The students will approach this as a research project with the end result an illustrated essay. The written material must:</p> <ul style="list-style-type: none"> • be a coherent and logically structured extended response of between 1000 and 3000 words of continuous prose. • include specialist vocabulary appropriate to the subject matter • include a bibliography that, identifies contextual references from sources such as: books, journals, websites, through studies of others' work made during a residency, or on a site, museum or gallery visit 	<p>FAR 7 Formal numerical mark of 'Tell Me a Story' project. All assessment objectives will be covered. Students will respond to their actions and evidence progress as course continues.</p> <p>Verbal Feedback will be given weekly to all students during lessons.</p> <p>As needed additional feedback will be personalised and recorded on TEAMS for referencing later.</p> <p>FAR 8</p>	<p>Homework Compulsory</p> <ul style="list-style-type: none"> • Complete initial research into area of interest • Preparation for initial critique session to share and discuss ideas • Complete detailed research into area of interest posing various questions that they want to want out about. • Create a clear essay plan • Write introduction section • Make sure ALL FAR Actions are completed and evidenced in the next essay draft • <p>Optional - Enrichment Opportunities – to support external reading and research task Either/And - Essays, discussions and slide sows exploring 8 related themes in contemporary photography. The Missing Chapter: Black Chronicles - an amazing resource (and engaging web app) from the folks at Autograph ABP featuring an archive of black and ethnic minority portraits. Photoquotes - a great source of quotations by photographers about photography.</p>

	<ul style="list-style-type: none"> • be legible with accurate use of spelling, punctuation and grammar so that meaning is clear. * Annotation must not be included in the word count for the written material. <p>‘Photography Changes Everything’ – university style sessions discussing key ideas around contemporary Photographic practice as well as referencing historical ideas too.</p> <p>Students explore the concept of ‘Research’ what it is and how to do it effectively?</p> <p>Next they undertake initial research into their chosen area of interest and prepare for formal Critiques where they will present their ideas and collection of relevant images. On reflection from the critiques students will decide on their formal title for the project and start detailed research from varied sources.</p> <p>Students will take part in lessons considering essay structure and planning sessions, First draft will be written and submitted after Easter Break.</p>	<p>Complete introduction – assessment will be looking on clarity of intent and future planning.</p>	<p>Object: Photo - a fantastic Museum of Modern Art interactive website exploring avant-garde photography from the 1920s and 30s.</p> <p>Wikipedia Photography pages. A great source of historical and technical information.</p> <p>Visions & Images - a great series of video interviews with the greats of American photography.</p> <p>Interviews with famous photographers - a series of downloadable archive recordings of interviews with Ansel Adams, Eve Arnold, Richard Long and Andy Warhol courtesy of BBC Four.</p> <p>Josef Chladek's virtual photobook shelf - a wonderful collection of some of the most interesting photobooks ever published.</p> <p>Achtung Photobook archive - another great collection of photobooks organised by decade.</p> <p>Vincent Borrelli - rare and contemporary photobooks.</p> <p>1000 Words magazine - a quarterly online magazine dedicated to critical engagement with contemporary photography in the UK and beyond.</p> <p>ASX - American Suburb X is a wonderful resource packed with critical essays, interviews, reviews of books, exhibitions and photographs.</p> <p>The British Journal of Photography online - the online version of the oldest running photography magazine. Great snippets of contemporary photo culture.</p> <p>Conscientious (Extended) - longer articles about fine art photography and extended interviews with its leading practitioners. Thoroughly recommended.</p> <p>Flak photo - an impressive collection of contemporary photographers.</p> <p>Lux online - a great resource for film and video artists and their work.</p> <p>Photo Triggers - a great resource for recovering community experiences through photography.</p> <p>On this date in photography - a wonderful blog from James McArdle featuring fascinating stories about historical events in photography organised by date.</p>
<p>Summer Term</p>	<p>In this term students will start the practical element of Component 1 focusing on research and response shoots.</p>		
<p>Summer 1</p>	<p>Component 1 – NEA 1 Research Project – Assessed Work</p> <p><i>NOTE - During this half term some studio time/lessons are compromised due to GCSE and A LEVEL exams. During these sessions lessons will be re roomed as needed.</i></p> <p>Students will hand in their first formal draft of essay and immediately action the responses from the FAR mark. The second draft is to be completed during first week of lessons. Any additional corrections will be completed during homework task time.</p>	<p>FAR 9</p> <p>Review of Essay draft one. All student will action corrections suggested to be handed in after Easter break.</p> <p>Verbal Feedback will be given weekly to all students during lessons.</p>	<p>Homework Compulsory</p> <ul style="list-style-type: none"> • Complete Essay FAR corrections x 2 • Complete Statement of Intent – review and correct as needed • Complete initial shoots – you will need to be working independently outside of lessons to do this as well as using studio time • Create research and slides into Photographers/source of research • Use your own time at home and in the studio to complete response and developmental shoots. <p>Optional - Enrichment Opportunities – to support external reading and research task</p> <p>Either/And - Essays, discussions and slide sows exploring 8 related themes in contemporary photography.</p>

	<p>Student now start their formal Component 1 NEA (non exam assessment) practical work. This will be completed in an online Powerpoint format.</p> <p>The first tasks that will be covered include;</p> <ol style="list-style-type: none"> 1. Title page 2. Mindmap-Moodboard 3. Artist/Photographer Moodboard 4. Statement of Intent – and reflections on your research essay – what have you found out? What do you want to explore further? How are you going to do that? 5. Initial Shoots <p>From here students will then create research slides on Photographers and other sources that will then inform the development of response shoots and developmental shoots. The key focus at the start of the project it to be producing consistent high quality images that are forming part of your sustained investigation into your chosen area of interest.</p>	<p>As needed additional feedback will be personalised and recorded on TEAMS for referencing later.</p> <p>FAR 10 Review of Essay draft two. All student will action corrections suggested.</p>	<p>The Missing Chapter: Black Chronicles - an amazing resource (and engaging web app) from the folks at Autograph ABP featuring an archive of black and ethnic minority portraits.</p> <p>Photoquotes - a great source of quotations by photographers about photography.</p> <p>Object: Photo - a fantastic Museum of Modern Art interactive website exploring avant-garde photography from the 1920s and 30s.</p> <p>Wikipedia Photography pages. A great source of historical and technical information.</p> <p>Visions & Images - a great series of video interviews with the greats of American photography.</p> <p>Interviews with famous photographers - a series of downloadable archive recordings of interviews with Ansel Adams, Eve Arnold, Richard Long and Andy Warhol courtesy of BBC Four.</p> <p>Josef Chladek's virtual photobook shelf - a wonderful collection of some of the most interesting photobooks ever published.</p> <p>Achtung Photobook archive - another great collection of photobooks organised by decade.</p> <p>Vincent Borrelli - rare and contemporary photobooks.</p> <p>1000 Words magazine - a quarterly online magazine dedicated to critical engagement with contemporary photography in the UK and beyond.</p> <p>ASX - American Suburb X is a wonderful resource packed with critical essays, interviews, reviews of books, exhibitions and photographs.</p> <p>The British Journal of Photography online - the online version of the oldest running photography magazine. Great snippets of contemporary photo culture.</p> <p>Conscientious (Extended) - longer articles about fine art photography and extended interviews with its leading practitioners. Thoroughly recommended.</p> <p>Flak photo - an impressive collection of contemporary photographers.</p> <p>Lux online - a great resource for film and video artists and their work.</p> <p>Photo Triggers - a great resource for recovering community experiences through photography.</p> <p>On this date in photography - a wonderful blog from James McArdle featuring fascinating stories about historical events in photography organised by date.</p>
<p>Summer 2</p>	<p>Component 1 – NEA 1 Coursework Practical Project – Assessed Work</p> <p><i>Note – where able lessons will be taught as normal but during the last four weeks of term progressional exams, works experience week and off site trips happen. Planning will take into consideration these things.</i></p>	<p>FAR 11 Review of shoots in powerpoint so far. Looking for quality of image / composition / developing expertise in focus area – AO2 / AO3</p> <p>Verbal Feedback will be given weekly to all students during lessons.</p>	<p>Homework Compulsory</p> <ul style="list-style-type: none"> • Create research and slides into Photographers/source of research • Make sure ALL FAR Actions are completed and evidenced in your sketchbook <p>Optional - Enrichment Opportunities – to support external reading and research task</p>

	<p>Students will complete their developmental shoots over the first two weeks and from there will create another section of research and response shoots.</p> <p>They will all be required to hand in their sketchbook before they go on their work experience week for End of Year assessment. Upon their return they will get written personalized feedback and actions to complete over the summer holiday.</p>	<p>As needed additional feedback will be personalised and recorded on TEAMS for referencing later.</p> <p>FAR 12 End of Year Mark = NEA 1 – formal numerical mark – personalised written feedback given with clear actions to be completed over the summer break.</p>	<p>Either/And - Essays, discussions and slide shows exploring 8 related themes in contemporary photography.</p> <p>The Missing Chapter: Black Chronicles - an amazing resource (and engaging web app) from the folks at Autograph ABP featuring an archive of black and ethnic minority portraits.</p> <p>Photoquotes - a great source of quotations by photographers about photography.</p> <p>Object: Photo - a fantastic Museum of Modern Art interactive website exploring avant-garde photography from the 1920s and 30s.</p> <p>Wikipedia Photography pages. A great source of historical and technical information.</p> <p>Visions & Images - a great series of video interviews with the greats of American photography.</p> <p>Interviews with famous photographers - a series of downloadable archive recordings of interviews with Ansel Adams, Eve Arnold, Richard Long and Andy Warhol courtesy of BBC Four.</p> <p>Josef Chladek's virtual photobook shelf - a wonderful collection of some of the most interesting photobooks ever published.</p> <p>Achtung Photobook archive - another great collection of photobooks organised by decade.</p> <p>Vincent Borrelli - rare and contemporary photobooks.</p> <p>1000 Words magazine - a quarterly online magazine dedicated to critical engagement with contemporary photography in the UK and beyond.</p> <p>ASX - American Suburb X is a wonderful resource packed with critical essays, interviews, reviews of books, exhibitions and photographs.</p> <p>The British Journal of Photography online - the online version of the oldest running photography magazine. Great snippets of contemporary photo culture.</p> <p>Conscientious (Extended) - longer articles about fine art photography and extended interviews with its leading practitioners. Thoroughly recommended.</p> <p>Flak photo - an impressive collection of contemporary photographers.</p> <p>Lux online - a great resource for film and video artists and their work.</p> <p>Photo Triggers - a great resource for recovering community experiences through photography.</p> <p>On this date in photography - a wonderful blog from James McArdle featuring fascinating stories about historical events in photography organised by date.</p>
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EXTENDED ENRICHMENT RESOURCES

EXTRA RESOURCES	Commercial Galleries	Public galleries & collections	Suggested Reading list
	<p>photo-eye - sort images by photographer or genre/subject. Some fascinating work by great names like Eve Arnold and contemporary photographers.</p> <p>artandphotographs - contains a wide variety of work and special collections including Man Rays</p>	<p>Tate galleries now with their very own photography curator.</p> <p>The Photographers' Gallery in London has a new home and curates fantastic exhibitions, most of which are free.</p>	<p>Photography Academic Reading</p> <p>The Photograph, Graham Clarke, 1997</p> <p>Ways of Seeing, John Berger</p> <p>Understanding a Photograph, John Berger</p> <p>Photography, A Critical Introduction, Liz Wells</p>

important *Electricite* portfolio.
[Morehouse gallery](#) -contains some great work plus a collection of Harry Callahans colour photography.
[Fraenkel Gallery](#) - San Francisco, one of the most important commercial photography galleries in America.
[Peter Fetterman Gallery](#) - an excellent collection of work by famous photographers including Cartier-Bresson, Helen Levitt, Robert Capa and Elliot Erwitt.
[Stephen Daiter Gallery](#) - a great collection of work by a broad range of photographers with good quality scans of their work.
[David Zwirner](#) - particularly like [this resource](#) about the work of William Eggleston.

[The Museum of Modern Art](#) New York, Photography Collection, containing online exhibitions of Cindy Sherman's *Untitled Film Stills* and work by Andreas Gursky, Manuel Alvarez Bravo and Aleksandr Rodchenko amongst others.
[The Hillman Photography Initiative](#) at the Carnegie Museum of Art explores the creation, transmission, consumption, storage, potential loss, and reemergence of photographic images in contemporary culture.
[The Museum of New Mexico](#) Photography Collection, containing an online exhibition of thematically related work entitled *Idea Photographic*.
[George Eastman House](#) International Museum of Photography and Film. Scroll down to find the alphabetical list of photographers in the collection.
[New York Public Library](#) Photography Collection, containing famous work by both Berenice Abbott and Lewis Hine.
[The National Museum of Film, Photography and Television](#) in Bradford.
[The Victoria and Albert Museum Photography](#) pages. Explore one of the oldest collections of photographs in the world.
[The Photographers Gallery](#) London. Check out current, previous and future exhibitions.
The [Maison Européenne de la Photographie](#) in Paris.
[The International Centre of Photography](#) New York.

The Photography Reader, Liz Wells
Burning with Desire, Geoffrey Batch
Photography Changes Everything, Edited by Marvin Heiferman
Classic Essays on Photography, Alan Trachtenberg
The Photograph as Contemporary Art, Charlotte Cotton
On Photography, Susan Sontag
Camera Lucida, Roland Barthes
Post Photography: The Artist with a Camera, Robert Shore
Art Photography Now, Susan Bright
Genius of Photography, Gerry Badger
Art Photography, David Bate
Photography, The Key Concepts, David Bate
Pandoras Camera: Photography After Photography, Joan Fontcuberta

		<p>The Centre National de la Photographie Paris.</p> <p>The Huis Marseille Foundation for Photography, Amsterdam.</p> <p>Fotomuseum Winterthur in Zurich - an excellent collection of photographs from Robert Frank to the present day.</p> <p>The Hasselblad Centre in Sweden.</p> <p>Organisations</p> <p>Lomographics - the home of the strange and wonderful world of Lomography.</p> <p>Don't think just shoot!</p> <p>Magnum Photos - home to some of the greatest names in photo journalism.</p> <p>Photoworks - a link to their youth showcase. Get involved!</p>	
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