



Year 8 Music Curriculum Overview

Rationale: Music is studied by all students in Year 8 which they undertake once a week. The Year 8 Music curriculum is practical and designed to build on student's prior knowledge of the musical elements Performing, Composing, Sequencing and Listening. As part of the course we develop their collaboration skills within the group to create an effective group ensemble and complete activities that help them to build their confidence and resilience.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
Autumn 1	<p>Keyboard Duets</p> <p>This unit of work focuses on students collaborating and developing their practical music-making skills. Students build on their keyboard work in Year 7 and are encouraged to develop their understanding of written music and challenged to practise, rehearse and perform increasingly demanding pieces. Students also develop their ensemble music skills in this scheme. Resources are provided to offer students of all musical ability the opportunity to access the curriculum, make progress and develop their musical understanding along with their keyboard skills.</p>	<ul style="list-style-type: none"> • listening skills assessed through questioning. • Each pair is assessed and given feedback at least twice during group tasks. • Peer assessment takes place within pairs. • Paired performances are recorded for summative assessment. 	<p>Optional – Y8 Enrichment opportunities.</p> <ul style="list-style-type: none"> • Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club). • Listen to Music at home in different styles (Classical/Jazz/World Music). • Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app. • Join a Music club outside of school.
Autumn 2	<p>Winter Composition</p> <p>This unit of work focuses on creativity and composing music. Students learn how to manipulate elements of music to create a 'cold' sound. Students then listen to Vivaldi's Winter from his Four Seasons and Sleigh Ride by Leroy Anderson. Students then use what they've learned to compose music in groups to match a winter themed picture. Students then develop their knowledge further by composing a piece of music to match contrasting mood sections in a winter</p>	<ul style="list-style-type: none"> • listening skills assessed through questioning. • Each group is assessed and given feedback at least twice during group tasks. • Peer assessment takes place within groups. • Compositions are recorded for summative assessment. 	<p>Optional – Y8 Enrichment opportunities.</p> <ul style="list-style-type: none"> • Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club). • Listen to Music at home in different styles (Classical/Jazz/World Music) Listen to Vivaldi's Four Seasons. • Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app. • Join a Music club outside of school.

	themed story. This also helps students to build their knowledge of structure in music.		
Spring 1	<p>Cartoon Music Composing</p> <p>In this scheme students learn about the main elements of music in a cartoon and learn how to compose a theme tune to match a good and an evil character. Students continue to improve their keyboard playing through this task. Students then compose a piece of music using the computers to match an animated clip. Students create appropriate atmospheric music for each scene of the animated clip and also select and use appropriate sound effects on Mixcraft.</p>	<ul style="list-style-type: none"> • listening skills assessed through questioning. • Each group is assessed and given feedback at least twice during group tasks. • Peer assessment takes place within groups. • Group compositions are recorded for summative assessment. 	<p>Optional – Y8 Enrichment opportunities.</p> <ul style="list-style-type: none"> • Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club). • Listen to Music at home in different styles (Classical/Jazz/World Music) Research John Williams and listen to some of his famous music. • Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app. • Join a Music club outside of school.
Spring 2	<p>History Of Pop</p> <p>This unit of work focuses on music appreciation and explores popular music from the 1950s onwards. Students are provided with listening tasks to broaden their appreciation of musical styles and genres from the past and recognise their relevance along with their influence on popular music today. Alongside the listening tasks students are challenged to perform popular pieces of music and continue developing their practical, music-making skills.</p>	<ul style="list-style-type: none"> • listening skills assessed through questioning. • Each group is assessed and given feedback at least twice during paired tasks. • Peer assessment takes place within pairs. • Performances are recorded for summative assessment. 	<p>Optional – Y8 Enrichment opportunities.</p> <ul style="list-style-type: none"> • Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club). • Listen to Music at home in different styles (Classical/Jazz/World Music) Listen to Piano covers of famous pop songs. • Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app. • Join a Music club outside of school.
Summer 1	<p>World Music</p> <p>Students learn about the main elements of African Music and perform an African Drumming piece, using drumming techniques. Students then learn about the main features of Calypso music and its origins and culture. Students learn about the</p>	<ul style="list-style-type: none"> • listening skills assessed through questioning. • Each group is assessed and given feedback at least twice during group tasks. 	<p>Optional – Y8 Enrichment opportunities.</p> <ul style="list-style-type: none"> • Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club).

	<p>concept of Syncopation and use syncopated rhythms to compose a piece of Calypso style music using the computers.</p>	<ul style="list-style-type: none"> • Peer assessment takes place within groups. • Group compositions are recorded for summative assessment. 	<ul style="list-style-type: none"> • Listen to Music at home in different styles (Classical/Jazz/World Music) Listen to the music of Ladysmith Black Mombazo and Harry Belafonte. • Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app. • Join a Music club outside of school.
Summer 2	<p>Dance Music During this scheme pupils will have the opportunity to create their own piece of Electronic Dance Music. The project concentrates on analysing, reproducing and creating pieces of music with a focus on the history of Club Dance Music. The scheme allows students the chance to use their keyboard skills further. Students will compose using syncopated chord progressions and rhythmic ostinato's as well as composing and sequencing using Music Technology. In this project pupils further develop their knowledge of structure through adding extra sections to their pieces.</p>	<ul style="list-style-type: none"> • listening skills assessed through questioning. • Each group is assessed and given feedback at least twice during group tasks. • Peer assessment takes place within groups. • Group performances and compositions are recorded for summative assessment. 	<p>Optional – Y8 Enrichment opportunities.</p> <ul style="list-style-type: none"> • Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club). • Listen to Music at home in different styles (Classical/Jazz/World Music) Listen to some classic Electronic Dance Music. • Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app. • Join a Music club outside of school.