



Year 10 Photography Curriculum Overview 2023 - 2024

Rationale: The AQA Photography curriculum is a holistic two year course with two components;

Component 1 (Coursework) worth 60% of total mark

Component 2 (Externally Set Assignment) worth 40% of total mark.

Assessment Objectives – GCSE Art & Design –(Photography) Holistic means the students are assessed on all four assessment objectives in combination:-

Assessment Objective 1 - A01- Develop ideas through investigations, demonstrating critical understanding of sources.

Assessment Objective 2 - A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Assessment Objective 3 - A03- Record ideas, observations and insights relevant to intentions as work progresses in Photographic and written form.

Assessment Objective 4 - A04- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

All students in Year 9 will have been introduced to the formal elements in Photography through our Foundation course. Our GCSE curriculum encourages students to become more independent in Year 10, allowing students to choose varied Photographers to study as well as materials, processes and techniques to explore and experiment with.

In Y10 students will be working in a digital sketchbook (Powerpoint) and using TEAMS and Microsoft APPS to store, share and view their resources. Students will start their research around a common starting point which will later allow for them to branch out and explore their own ideas. They will take influence from other Photographers and sources, create Photographic responses to their work and then develop more personal shoots based on what they have learnt so far. There will be a focus on skill development and starting to show some 'expertise' in a particular area. This will culminate during the summer term in creating their first 'Outcome' piece for this project.

Working independently and completing set homework tasks is essential for success on this course. There are opportunities to come and use the studio facilities both in the school day and in afterschool clubs where PCs are available as well.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities Students are assessed individually through one to one verbal feedback, written feedback and	Homework and Literacy resources <i>Please note after school support sessions run weekly for any student who needs to complete artwork or a quiet space to complete their art homework.</i> Homework Compulsory All students should be completing a minimum of 1 hour per 5 lessons . Some students may need to visit external locations to get images they require or
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		<p>recorded verbal feedback via TEAMS Assignments.</p> <p>Feedback will address all assessment objectives as listed above.</p>	<p>need to come and work in the studio during the school day or in after school Photography enrichment sessions.</p> <p>If students are behind in any aspect of coursework they will be required to attend formal intervention sessions with their class teacher.</p> <p>Optional - Enrichment Opportunities – these tasks are to extend the learning of the student outside of the classroom and give them some freedom to pursue other areas of interest.</p>
Autumn Term	<p>Students will be introduced to their overview main project title ‘Light’ and after initial investigations will refine their theme into a subsection considering themes such as Low light, Shadows, Flash, Dramatic etc. They will then complete research into Photographers and create Photographic responses to their work developing skills, techniques and their own ideas.</p>		
	<p>AUTUMN 1</p> <p>Students will complete initial research into the theme of Light and create moodboards and mindmaps to illustrate this. They will then explore a range of initial shoots using varied techniques. These will be presented in their Digital Sketchbooks.</p> <p>Students will then choose a specific theme to investigate throughout their project and complete a detailed ‘Statement of Intent’ using clear and accurate Photographic language.</p> <p>Photographer Research 1 – This section will encourage the student to look in depth at a relevant Photographer to inform their own image creation. The focus could be on context, skills or use of media.</p>	<p>FAR 1</p> <p>The first assessment will consider the Statement of Intent. A piece of writing where the student explains in depth why and how they are going to conduct their project. Assessment focus will be on the written aspect and using key Photographic language in the correct context.</p> <p>Weekly verbal feedback to all students to inform progress.</p>	<p>Homework Compulsory -</p> <ol style="list-style-type: none"> 1. Complete initial research slides with image and text. Complete Statement of Intent using clear Photographic language 2. Complete DIRT actions from FAR 1 3. Extend and refine Photographic response shoot <p>Optional - Enrichment Opportunities</p> <ul style="list-style-type: none"> • Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - https://www.photostartsheet.com/200_photography_galleries.html • Photoshop tutorials – See you tube for varied sources or look at - https://helpx.adobe.com/uk/photoshop/tutorials.html • Talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - https://www.ted.com/topics/photography • Local / national competitions – see this site link for examples https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/ • Create your own projects for fun/learning

	They will analyse work, create a shoot plan then shoot and refine images.		<ul style="list-style-type: none"> Explore alternative photographic techniques - https://www.alternativephotography.com/
	<p>Autumn 2</p> <p>Photographer Research 2 – Students will now choose their second Photographer/Source to research. Again the student to look in depth at a relevant Photographer to inform their own image creation. The focus could be on context, skills or use of media. They will analyse work, create a shoot plan then shoot and refine images.</p> <p>Developmental shoots. Students will take part in mini workshops in Photoshop/lighting/hand manipulation techniques to inform planning for Developmental shoots. Students will then have time to complete two formal shoots plus refinements as needed.</p>	<p>FAR 2</p> <p>Marking of Photographer Research and Response shoots 1. This will help to inform the next Photographer Research section. Focus on written annotation and use of keywords, shoot quality and sketchbook layout/organisation.</p> <p>Weekly verbal feedback to all students to inform progress.</p>	<p>Homework Compulsory –</p> <ul style="list-style-type: none"> Complete Actions from FAR marking. This then must be seen to effect and influence the quality of the next Photographer Research section. Complete Refining shoot for Photographer Research 2. Independently research areas to focus on in developmental shoots. <p>Optional - Enrichment Opportunities</p> <ul style="list-style-type: none"> Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - https://www.photostartsheet.com/200_photography_galleries.html Photoshop tutorials – See you tube for varied sources or look at - https://helpx.adobe.com/uk/photoshop/tutorials.html Talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - https://www.ted.com/topics/photography Local / national competitions – see this site link for examples https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/ Create your own projects for fun/learning Explore alternative photographic techniques - https://www.alternativephotography.com/
Spring Term	During this term students are encouraged to develop their photographic skills and techniques through a series of workshops informed by contemporary practitioners. They will also complete their third Photographer/Source of Research which will again inform a response shoot and further developmental shoots.		

	<p>Spring 1</p> <p>Students will take part in a series of formal workshops to include light painting, coloured lighting, varied Photoshop skills and further hand manipulation techniques to inform current work. From these they will plan their workshop response shoots and refining shoots following that.</p>	<p>FAR 3</p> <p>Review of workshop techniques and FAR based on how students can improve on these techniques. Allocated studio DIRT time to make improvements to shoots.</p> <p>Weekly verbal feedback to all students to inform progress.</p>	<p>Homework Compulsory -</p> <ul style="list-style-type: none"> • Independent research into selected Workshop techniques. This will be evidenced in Digital Sketchbook. • Complete refining shoots independently • Complete evaluation of work <p>Optional - Enrichment Opportunities</p> <ul style="list-style-type: none"> • Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - https://www.photostartsheet.com/200_photography_galleries.html • Photoshop tutorials – See you tube for varied sources or look at - https://helpx.adobe.com/uk/photoshop/tutorials.html • Talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - https://www.ted.com/topics/photography • Local / national competitions – see this site link for examples https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/ • Create your own projects for fun/learning • Explore alternative photographic techniques - https://www.alternativephotography.com/
	<p>Spring 2</p> <p>Photographer/Source Research 3 – Students will now choose their second Photographer/Source to research. Again the student will look in depth at a relevant Photographer to inform their own image creation. The focus for this is really to extend the students knowledge of a particular area.</p>	<p>FAR 4</p> <p>Review of Photographer Research 3 with a focus on advising the students with ideas to develop into outcomes.</p> <p>Weekly verbal feedback to all students to inform progress.</p>	<p>Homework Compulsory -</p> <ul style="list-style-type: none"> • Complete photographer research • Complete FAR Actions to make improvements • Complete Mid Term Review with a focus on using appropriate and relevant photographic language <p>Optional - Enrichment Opportunities</p>

	<p>After this they again will prepare a response shoot plan then shoot and refine images.</p> <p>All students will create a Mid Term Review where they consider their progress so far and what they now want to focus on to move forward into their outcomes.</p>		<ul style="list-style-type: none"> • Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - https://www.photostartsheet.com/200_photography_galleries.html • Photoshop tutorials – See you tube for varied sources or look at - https://helpx.adobe.com/uk/photoshop/tutorials.html • Talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - https://www.ted.com/topics/photography • Local / national competitions – see this site link for examples https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/ • Create your own projects for fun/learning • Explore alternative photographic techniques - https://www.alternativephotography.com/
<p>Summer Term</p>	<p>Summer 1</p> <p>Students will start to explore varied ideas to resolve their project into an outcome. They will spend time testing these ideas before deciding on which one to develop into the Final Outcome.</p> <p>There will need to be clear annotations in this section and correct use of Photographic language.</p>	<p>FAR 5</p> <p>This FAR will focus on reviewing ideas to develop into the Final Outcome. Students must be able to show sustained development of both their ideas, connections to the work of others and growth in their own photographic skills.</p> <p>Weekly verbal feedback to all students to inform progress.</p>	<p>Homework Compulsory -</p> <ul style="list-style-type: none"> • Complete three clear ideas for the Final Outcome and testing of these outcomes. • Complete FAR actions to aid development of your Final Outcome plan and further testing. (2 homework sessions needed) <p>Optional - Enrichment Opportunities</p> <ul style="list-style-type: none"> • Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - https://www.photostartsheet.com/200_photography_galleries.html • Photoshop tutorials – See you tube for varied sources or look at - https://helpx.adobe.com/uk/photoshop/tutorials.html • Talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - https://www.ted.com/topics/photography

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	<p>Summer 2</p> <p>During this term all students will be completing their timed NEA assessment for their final outcome over a period of 10 sessions. This will then be assessed in the End of Year FAR mark.</p> <p>Note – this term also has a work experience week and progressional exams. NEA sessions will be rotated around these.</p>	<p>FAR 6</p> <p>End of year FAR – full mark of project will be given with clear ACTIONS to improve over the Summer break. The focus for this will be sketchbook corrections where needed and shoots where students are able.</p> <p>Weekly verbal feedback to all students to inform progress.</p>	<p>Homework Compulsory -</p> <ul style="list-style-type: none"> All homework for this term will be focused on independent study time to complete NEA preparation and final outcome completion. Summer Homework – to complete personalised FAR corrections. <p>Optional - Enrichment Opportunities</p> <ul style="list-style-type: none"> Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - https://www.photostartsheet.com/200_photography_galleries.html Photoshop tutorials – See you tube for varied sources or look at - https://helpx.adobe.com/uk/photoshop/tutorials.html Talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - https://www.ted.com/topics/photography Local / national competitions – see this site link for examples https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/ Create your own projects for fun/learning Explore alternative photographic techniques - https://www.alternativephotography.com/