



Year 13 Photography Curriculum Overview 2023 - 2024

Rationale: The AQA A LEVEL Photography curriculum is a holistic two year course with two components;

Component 1 (Coursework) worth 60% of total mark -

Component 2 (Externally Set Assignment) worth 40% of total mark

Assessment Objectives– A LEVEL Art & Design –(Photography) Holistic means the students are assessed on all four assessment objectives in combination:-

Assessment Objective 1 - AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

Assessment Objective 2 - AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

Assessment Objective 3 - AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

Assessment Objective 4 - AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Moving up from Y12 students will now continue working on their Component 1 NEA 1 Practical Coursework. The focus will be on creating a project which is a clear sustained investigation into their own area of interest. At this point students should be showing an element of mastery in the ideas they are developing and images they are creating. This project has a final deadline hand in of 30th January.

From 1st February AQA release the Externally Set Assignment paper (Component 2) which will consist of a wide selection of starting points. Students chose one of these to focus on and with guidance from staff develop a digital sketchbook of preparation work. After Easter all students will need to complete a Final Outcome during a 15 hour timed assessment (exam conditions) over 3 days.

In Y13 students will be working in a digital sketchbook (Powerpoint) and using TEAMS and Microsoft APPS to store, share and view their resources.

Working independently and completing set homework tasks is essential for success on this course. There are opportunities to come and use the studio facilities both in the school day and in afterschool clubs where PCs are available as well.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	<u>Homework and Literacy resources</u> Homework Compulsory
		Students are assessed individually through one to one verbal feedback, written feedback and recorded verbal feedback via TEAMS Assignments.	All students should be completing a minimum of 6 HOURS Some per week. Some students may need to visit external locations to get images they require or need to come and work in the studio

		Feedback will address all assessment objectives as listed above.	during the school day or in after school Photography enrichment sessions. If students are behind in any aspect of coursework they will be required to attend formal intervention sessions with their class teacher. Optional - Enrichment Opportunities – these tasks are to extend the learning of the student outside of the classroom and give them some freedom to pursue other areas of interest as well as inform assessed work.
Autumn Term	During this term students will focus on completing their Component 1 practical projects culminating in a Final Outcome at the end of the term. There is a focus on ‘digging deep’ and creating a fully sustained project that consistently addresses all of the Assessment Objective as set by the examination board AQA		
Autumn 1	<p>Component 1 – NEA 1 Coursework Practical Project – Assessed Work</p> <p>When students return at the start of term we will review summer tasks and they will use the personal learning checklist to identify any additional gaps. They will prepare their powerpoints for a formal Critique with their peers where they will have talk about their work and ideas, evaluate where they currently are and what they wish to now explore in more depth.</p> <p>After this students will focus on;</p> <p>Photographer/Source research section 3 Response Shoots and refining of these Developmental Shoots and refining of these.</p> <p>Dependant of students’ individual needs, specific workshops will be arranged to support in depth learning of particular areas.</p>	<p>FAR 1 Formal Critique feedback – one to one tutorial feedback sessions.</p> <p>Students are assessed individually through one to one verbal feedback, written feedback and recorded verbal feedback via TEAMS Assignments.</p> <p>Feedback will address all assessment objectives as listed above.</p> <p>FAR 2 Focus on AO2 and refinement of techniques and processes within new photoshoots.</p>	<p>Homework Compulsory</p> <ul style="list-style-type: none"> • Set personal homework tasks based on PLC and responses from Critiques • Make sure ALL FAR Actions are completed and evidenced in the next shoot/piece of work. • Create research and slides into third Photographer/Sources • Use your own time at home and in the studio to complete response and developmental shoots. <p>Optional – Enrichment Opportunities</p> <ul style="list-style-type: none"> • Explore talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - https://www.ted.com/topics/photography • Photography Culture is a resource for the exploration of photography in a wider context https://thephotographersgallery.org.uk/photography-culture • Unthinking Photography is an online resource that explores photography's increasingly automated, networked life. https://unthinking.photography/ • 100+ ideas to explore creative approaches in Photography. https://www.studentartguide.com/articles/creative-photography-ideas • Art2Day a great website for Photographer inspiration - http://www.art2day.co.uk/photography2.html

			<p>Explore these websites....</p> <ul style="list-style-type: none"> • https://www.peckham24.com/ • Lomographics - the home of the strange and wonderful world of Lomography. Don't think just shoot! • Magnum Photos - home to some of the greatest names in photo journalism. • Photoworks - a link to their youth showcase. Get involved! • https://autograph.org.uk/ • Have a look at this amazing reference site for all things Photography - https://www.lensculture.com/ • Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - https://www.photostartsheet.com/200_photography_galleries.html • Photoshop tutorials – See you tube for varied sources or look at - https://helpx.adobe.com/uk/photoshop/tutorials.html • Local / national competitions – see this site link for examples https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/ • Explore alternative photographic techniques - https://www.alternativephotography.com/
Autumn 2	<p>Component 1 – NEA 1 Coursework Practical Project – Assessed Work</p> <p>Students will reflect on their work through writing a detailed Mid Term Review of their work so far. This will be supported with a writing frame and is to be fully illustrated with their own images. They will refer back to their initial statement of intent and reflect on the questions that they posed themselves.</p> <p>Moving forward after this students will focus on developing ideas for their final outcome and testing out some of these ideas. When they are clear on what they want to pursue they then need to create a detailed plan, further testing and then start to complete their outcome. Students will complete this within an allocated 3 week slot before handing their work in for formal marking at the end of term.</p>	<p>FAR 3 Mid Term review - marking with a focus on use of key Photographic language</p> <p>Students are assessed individually through one to one verbal feedback, written feedback and recorded verbal feedback via TEAMS Assignments.</p> <p>Feedback will address all assessment objectives as listed above.</p> <p>FAR 4 Formal numerical marking of final outcome – all Assessment Objectives</p>	<p>Homework Compulsory</p> <ul style="list-style-type: none"> • Complete your Mid Term review using specific Photographic language making sure to have your images to illustrate. • Develop testing for your outcome ideas – review this • Use studio time and independent learning time to complete your final outcome <p>Optional – Enrichment Opportunities</p> <ul style="list-style-type: none"> • Explore talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - https://www.ted.com/topics/photography • Photography Culture is a resource for the exploration of photography in a wider context https://thephotographersgallery.org.uk/photography-culture • Unthinking Photography is an online resource that explores photography's increasingly automated, networked life. https://unthinking.photography/ • 100+ ideas to explore creative approaches in Photography. https://www.studentartguide.com/articles/creative-photography-ideas • Art2Day a great website for Photographer inspiration - http://www.art2day.co.uk/photography2.html <p>Explore these websites....</p>

		<p>used. Feedback will be given before the end of term.</p>	<ul style="list-style-type: none"> • https://www.peckham24.com/ • Lomographics - the home of the strange and wonderful world of Lomography. Don't think just shoot! • Magnum Photos - home to some of the greatest names in photo journalism. • Photoworks - a link to their youth showcase. Get involved! • https://autograph.org.uk/ • Have a look at this amazing reference site for all things Photography - https://www.lensculture.com/ • Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - https://www.photostartsheet.com/200_photography_galleries.html • Photoshop tutorials – See you tube for varied sources or look at - https://helpx.adobe.com/uk/photoshop/tutorials.html • Local / national competitions – see this site link for examples https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/ • Explore alternative photographic techniques - https://www.alternativephotography.com/
<p>Spring Term</p>	<p>During this term all students will be given an Exam paper from AQA setting the titles for the externally set assignment. They will choose one of these to develop in depth making sure to evidence all assessment objectives. Students will be given clear guidelines to follow and will need to work independently to meet deadlines.</p>		
<p>Spring 1</p>	<p>Component 1 – NEA 1 Coursework Practical Project – Assessed Work</p> <p>In January students will be encouraged to complete refinements to their sketchbooks as well as to develop an additional outcome or refinement outcome to their project.</p> <p>The focus will be on revisiting and presenting a personal response through realising their intentions for their outcome. They must also make sure that they are making connections between their work and their sources using clear photographic language though annotations in their sketchbooks.</p> <p>Clear illustrated evaluation of final piece and also full project must be written.</p>	<p>FAR 5 Verbal feedback recorded on TEAMS – final refinements to project</p> <p>Students are assessed individually through one to one verbal feedback, written feedback and recorded verbal feedback via TEAMS Assignments.</p> <p>Feedback will address all assessment objectives as listed above.</p> <p>End of Project final mark for Component 1. Final intervention sessions may be needed for a small minority of students. Marks will be shared with students when</p>	<p>Homework Compulsory – NEA 1</p> <ul style="list-style-type: none"> • Focus to complete ALL FAR actions ready for final hand in of work on 30th January. • Complete revised final outcome • Complete evaluation slides • Check spelling and layout of slides for presentation • Create prints and mount up final outcome ready for marking <p>Compulsory - EXAM WORK</p> <ul style="list-style-type: none"> • Complete mindmap / moodboard / start initial shoots as needed • Complete Initial Shoots SHOOT 1 SHOOT 2 • Create Statement of Intent • Complete SHOOT 3 & SHOOT 4 • Complete Additional Shoots as needed <p>Optional - Enrichment Opportunities – to support external reading and research task</p> <p>Either/And - Essays, discussions and slide sows exploring 8 related themes in contemporary photography.</p> <p>The Missing Chapter: Black Chronicles - an amazing resource (and engaging web</p>

	<p>*****</p> <p>Component 2 – Externally Set Assignment - Exam Preparation</p> <p>Students start off by looking carefully at all of the starting points before making a decision about which one to pick. They then will conduct initial research, mindmaps, moodboards and a formal Statement of Intent for this project.</p> <p>TASKS – these are as a suggested guideline for students</p> <ul style="list-style-type: none"> • MindMap – images / text / photographers • Photographers Moodboard • Statement of Intent • Initial Explorative Shoot –SHOOT 1 Plan / Contact Sheet / Annotations / Selected Images / Plan for Manipulations / Manipulations / Present Outcomes / Review your images • Initial Explorative Shoot REFINE –SHOOT 2 Plan / Contact Sheet / Annotations / Selected Images / Plan for Manipulations / Manipulations / Present Outcomes / Review your images • Photographers / Sources of Research – General Photographer information / Image Analysis x 3+ - particular areas of interest 	<p>standardisation has occurred with AQA Art and Design <i>Fine Art</i>(Summer Term)</p> <p>FAR 6</p> <p>This will consider students initial research into topics with suggestions for Photographers/sources to look at.</p>	<p>app) from the folks at Autograph ABP featuring an archive of black and ethnic minority portraits.</p> <p>Photoquotes - a great source of quotations by photographers about photography.</p> <p>Object: Photo - a fantastic Museum of Modern Art interactive website exploring avant-garde photography from the 1920s and 30s.</p> <p>Wikipedia Photography pages. A great source of historical and technical information.</p> <p>Visions & Images - a great series of video interviews with the greats of American photography.</p> <p>Interviews with famous photographers - a series of downloadable archive recordings of interviews with Ansel Adams, Eve Arnold, Richard Long and Andy Warhol courtesy of BBC Four.</p> <p>Josef Chladek's virtual photobook shelf - a wonderful collection of some of the most interesting photobooks ever published.</p> <p>Achtung Photobook archive - another great collection of photobooks organised by decade.</p> <p>Vincent Borrelli - rare and contemporary photobooks.</p> <p>1000 Words magazine - a quarterly online magazine dedicated to critical engagement with contemporary photography in the UK and beyond.</p> <p>ASX - American Suburb X is a wonderful resource packed with critical essays, interviews, reviews of books, exhibitions and photographs.</p> <p>The British Journal of Photography online - the online version of the oldest running photography magazine. Great snippets of contemporary photo culture.</p> <p>Conscientious (Extended) - longer articles about fine art photography and extended interviews with its leading practitioners. Thoroughly recommended.</p> <p>Flak photo - an impressive collection of contemporary photographers.</p> <p>Lux online - a great resource for film and video artists and their work.</p> <p>Photo Triggers - a great resource for recovering community experiences through photography.</p> <p>On this date in photography - a wonderful blog from James McArdle featuring fascinating stories about historical events in photography organised by date.</p>
Spring 2	<p>Component 2 – Externally Set Assignment - Exam Preparation</p> <p>It is very important as the students develop their ideas and projects that they are able to adhere to deadlines and manage their time well. During this half of the term there is a substantial amount of work in preparation for the timed assessment. Students will be encouraged to use the support sessions, book studio time and have one</p>	<p>FAR 7</p> <p>Verbal feedback recorded on TEAMS – focus on review of photographer response shoots</p> <p>Students are assessed individually through one to one verbal feedback,</p>	<p>Homework Compulsory</p> <ul style="list-style-type: none"> • Complete Developmental Shoots SHOOT 5 SHOOT 6 • Complete FOCUS Shoots – SHOOT 7 SHOOT 8 • Explore outcome ideas SHOOT 9 SHOOT 10 • Complete NEA FEEDBACK Actions • Complete SB for additional verbal marking – focus on • Complete ideas and testing of final outcome • Over Easter work on development of final outcome and make any sketchbook corrections.

	<p>to one tutorial sessions as needed. Specific workshops/support will be offered as needed.</p> <p>TASKS – these are as a suggested guideline for students</p> <ul style="list-style-type: none"> • Photographer / Source of Research – SHOOT 3 - Plan / Contact Sheet / Annotations / Selected Images / Plan for Manipulations / Manipulations / Present Outcomes / Review your images • Photographer / Source of Research – SHOOT4 - Plan / Contact Sheet / Annotations / Selected Images / Plan for Manipulations / Manipulations / Present Outcomes / Review your images • <i>EXTRA – Additional Shoots in response to your sources</i> • Developmental Shoot 1 – SHOOT 5 - Explore your own ideas - Plan / Contact Sheet / Annotations / Selected Images / Plan for Manipulations / Manipulations / Present Outcomes / Review your images – EXTRA – refine as needed • Developmental Shoot 1 – SHOOT 6 - Explore your own ideas - Plan / Contact Sheet / Annotations / Selected Images / Plan for Manipulations / Manipulations / Present Outcomes / Review your images – EXTRA – refine as needed • FOCUS Shoot 1 – SHOOT 7 - Explore your own ideas - Plan / Contact Sheet / Annotations / Selected Images / Plan for Manipulations / Manipulations / Present Outcomes / Review your images – EXTRA – refine as needed • FOCUS Shoot 1 – SHOOT 8 - Explore your own ideas - Plan / Contact Sheet / Annotations / Selected Images / Plan for Manipulations / Manipulations / Present Outcomes / Review your images – EXTRA – refine as needed • Review – written slide with your photographs to illustrate progress. What ideas, skills and techniques have you developed most? How have you shown ‘expertise’ in your own images? • Exploring ideas for your outcome – explore 3 different ideas • Create varied planning slides making sure to have clear links to previous work • Final Outcome Ideas – Start practical testing of your 3 ideas – SHOOT 9 SHOOT 10 + • Review of your testing • Testing Main Outcome ideas and variations - SHOOT 11 SHOOT 12 + • Review your ideas 	<p>written feedback and recorded verbal feedback via TEAMS Assignments.</p> <p>Feedback will address all assessment objectives as listed above.</p> <p>FAR 8 Verbal feedback recorded on TEAMS – focus on Review and ideas for Final outcome</p>	<p>Optional – Enrichment Opportunities – to support external reading and research task</p> <p>Either/And - Essays, discussions and slide shows exploring 8 related themes in contemporary photography.</p> <p>The Missing Chapter: Black Chronicles - an amazing resource (and engaging web app) from the folks at Autograph ABP featuring an archive of black and ethnic minority portraits.</p> <p>Photoquotes - a great source of quotations by photographers about photography.</p> <p>Object: Photo - a fantastic Museum of Modern Art interactive website exploring avant-garde photography from the 1920s and 30s.</p> <p>Wikipedia Photography pages. A great source of historical and technical information.</p> <p>Visions & Images - a great series of video interviews with the greats of American photography.</p> <p>Interviews with famous photographers - a series of downloadable archive recordings of interviews with Ansel Adams, Eve Arnold, Richard Long and Andy Warhol courtesy of BBC Four.</p> <p>Josef Chladek's virtual photobook shelf - a wonderful collection of some of the most interesting photobooks ever published.</p> <p>Achtung Photobook archive - another great collection of photobooks organised by decade.</p> <p>Vincent Borrelli - rare and contemporary photobooks.</p> <p>1000 Words magazine - a quarterly online magazine dedicated to critical engagement with contemporary photography in the UK and beyond.</p> <p>ASX - American Suburb X is a wonderful resource packed with critical essays, interviews, reviews of books, exhibitions and photographs.</p> <p>The British Journal of Photography online - the online version of the oldest running photography magazine. Great snippets of contemporary photo culture.</p> <p>Conscientious (Extended) - longer articles about fine art photography and extended interviews with its leading practitioners. Thoroughly recommended.</p> <p>Flak photo - an impressive collection of contemporary photographers.</p> <p>Lux online - a great resource for film and video artists and their work.</p> <p>Photo Triggers - a great resource for recovering community experiences through photography.</p> <p>On this date in photography - a wonderful blog from James McArdle featuring fascinating stories about historical events in photography organised by date.</p>
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Summer Term	Students will prepare themselves to complete their final outcome during the 15hr timed exam. Here they will focus on resolving their intentions to create a piece of or series of work.		
Summer 1	<p>Terminal end of course assessments take place in the first few weeks of the summer term. All students must have a clear plan in place of how they are going to use the 15 hours to complete their final outcome.</p> <p>They must make sure that all work is complete in their preparation PowerPoint before the start of the timed assessment (practical exam).</p> <p>During the timed assessment they will start their second Powerpoint Sketchbook in order to record all content created during this time. They will also need to resolve their final outcome and hand in at the end of the 15 hours.</p> <p>TASKS</p> <ul style="list-style-type: none"> • Main Final Outcome Formal Plan • Main Final Outcome – PREP SHOOTS if needed • EXAM PLANNER Completed <p>EXAM TASKS</p> <ul style="list-style-type: none"> • Complete Final Outcome • Presentation of Final Outcome Slide • Final Outcome EVALUATION • Whole Project EVALAUTION with images to illustrate progress • Print and Mount work • Hand in JPEGs at end of exam time 	<p>FAR 9 Verbal feedback recorded on TEAMS – focus on final outcome</p> <p>End of year final assessment for Component 2.</p> <p>Students will receive the RAW numerical marks for Component 1 and Component 2 in line with JCQ regulations.</p>	<p>Homework Compulsory</p> <ul style="list-style-type: none"> • Final Outcome planning / Shoots / Exam Prep / Sketchbook Corrections <p>Optional – Enrichment Opportunities – to support external reading and research task</p> <p>Either/And - Essays, discussions and slide shows exploring 8 related themes in contemporary photography.</p> <p>The Missing Chapter: Black Chronicles - an amazing resource (and engaging web app) from the folks at Autograph ABP featuring an archive of black and ethnic minority portraits.</p> <p>Photoquotes - a great source of quotations by photographers about photography.</p> <p>Object: Photo - a fantastic Museum of Modern Art interactive website exploring avant-garde photography from the 1920s and 30s.</p> <p>Wikipedia Photography pages. A great source of historical and technical information.</p> <p>Visions & Images - a great series of video interviews with the greats of American photography.</p> <p>Interviews with famous photographers - a series of downloadable archive recordings of interviews with Ansel Adams, Eve Arnold, Richard Long and Andy Warhol courtesy of BBC Four.</p> <p>Josef Chladek's virtual photobook shelf - a wonderful collection of some of the most interesting photobooks ever published.</p> <p>Achtung Photobook archive - another great collection of photobooks organised by decade.</p> <p>Vincent Borrelli - rare and contemporary photobooks.</p> <p>1000 Words magazine - a quarterly online magazine dedicated to critical engagement with contemporary photography in the UK and beyond.</p> <p>ASX - American Suburb X is a wonderful resource packed with critical essays, interviews, reviews of books, exhibitions and photographs.</p> <p>The British Journal of Photography online - the online version of the oldest running photography magazine. Great snippets of contemporary photo culture.</p> <p>Conscientious (Extended) - longer articles about fine art photography and extended interviews with its leading practitioners. Thoroughly recommended.</p> <p>Flak photo - an impressive collection of contemporary photographers.</p> <p>Lux online - a great resource for film and video artists and their work.</p> <p>Photo Triggers - a great resource for recovering community experiences through photography.</p>

			On this date in photography - a wonderful blog from James McArdle featuring fascinating stories about historical events in photography organised by date.
Summer 2	Study Leave	Study Leave	Study leave

EXTENDED ENRICHMENT RESOURCES

EXTRA RESOURCES	Commercial Galleries	Public galleries & collections	Suggested Reading list
	<p>photo-eye - sort images by photographer or genre/subject. Some fascinating work by great names like Eve Arnold and contemporary photographers.</p> <p>artandphotographs - contains a wide variety of work and special collections including Man Rays important <i>Electricite</i> portfolio.</p> <p>Morehouse gallery -contains some great work plus a collection of Harry Callahans colour photography.</p> <p>Fraenkel Gallery - San Francisco, one of the most important commercial photography galleries in America.</p> <p>Peter Fetterman Gallery - an excellent collection of work by famous photographers including Cartier-Bresson, Helen Levitt, Robert Capa and Elliot Erwitt.</p> <p>Stephen Daiter Gallery - a great collection of work by a broad range of photographers with good quality scans of their work.</p> <p>David Zwirner - particularly like this resource about the work of William Eggleston.</p>	<p>Tate galleries now with their very own photography curator.</p> <p>The Photographers' Gallery in London has a new home and curates fantastic exhibitions, most of which are free.</p> <p>The Museum of Modern Art New York, Photography Collection, containing online exhibitions of Cindy Sherman's <i>Untitled Film Stills</i> and work by Andreas Gursky, Manuel Alvarez Bravo and Aleksandr Rodchenko amongst others.</p> <p>The Hillman Photography Initiative at the Carnegie Museum of Art explores the creation, transmission, consumption, storage, potential loss, and reemergence of photographic images in contemporary culture.</p> <p>The Museum of New Mexico Photography Collection, containing an online exhibition of thematically related work entitled <i>Idea Photographic</i>.</p> <p>George Eastman House International Museum of Photography and Film. Scroll down to find the alphabetical list of photographers in the collection.</p> <p>New York Public Library Photography Collection, containing famous work by both Berenice Abbott and Lewis Hine.</p> <p>The National Museum of Film,</p>	<p>Photography Academic Reading</p> <p>The Photograph, Graham Clarke, 1997</p> <p>Ways of Seeing, John Berger</p> <p>Understanding a Photograph, John Berger</p> <p>Photography, A Critical Introduction, Liz Wells</p> <p>The Photography Reader, Liz Wells</p> <p>Burning with Desire, Geoffrey Batch</p> <p>Photography Changes Everything, Edited by Marvin Heiferman</p> <p>Classic Essays on Photography, Alan Trachtenberg</p> <p>The Photograph as Contemporary Art, Charlotte Cotton</p> <p>On Photography, Susan Sontag</p> <p>Camera Lucida, Roland Barthes</p> <p>Post Photography: The Artist with a Camera, Robert Shore</p> <p>Art Photography Now, Susan Bright</p> <p>Genius of Photography, Gerry Badger</p> <p>Art Photography, David Bate</p> <p>Photography, The Key Concepts, David Bate</p> <p>Pandoras Camera: Photography After Photography, Joan Fontcuberta</p>

		<p>Photography and Television in Bradford. The Victoria and Albert Museum Photography pages. Explore one of the oldest collections of photographs in the world.</p> <p>The Photographers Gallery London. Check out current, previous and future exhibitions.</p> <p>The Maison Européenne de la Photographie in Paris.</p> <p>The International Centre of Photography New York.</p> <p>The Centre National de la Photographie Paris.</p> <p>The Huis Marseille Foundation for Photography, Amsterdam.</p> <p>Fotomuseum Winterthur in Zurich - an excellent collection of photographs from Robert Frank to the present day.</p> <p>The Hasselblad Centre in Sweden.</p> <p>Organisations</p> <p>Lomographics - the home of the strange and wonderful world of Lomography. Don't think just shoot!</p> <p>Magnum Photos - home to some of the greatest names in photo journalism.</p> <p>Photoworks - a link to their youth showcase. Get involved!</p>	
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