



## Year 11 Photography Curriculum Overview 2023 - 2024

Rationale: The AQA Photography curriculum is a holistic two year course with two components;

Component 1 (Coursework) worth 60% of total mark

Component 2 (Externally Set Assignment) worth 40% of total mark.

**Assessment Objectives – GCSE Art & Design –( Photography)** Holistic means the students are assessed on all four assessment objectives in combination:-

Assessment Objective 1 - A01- Develop ideas through investigations, demonstrating critical understanding of sources.

Assessment Objective 2 - A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Assessment Objective 3 - A03- Record ideas, observations and insights relevant to intentions as work progresses in Photographic and written form.

Assessment Objective 4 - A04- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

All students in moving into Year 11 will have completed the main part of their Component 1 Coursework piece of work during Y10. During this term they will work to refine their Final Outcome and overall sketchbook work. In support of this they will have personalise feedback, be able to use the Photography resource bank as well as attend intervention sessions and studio as required. In the second half term the focus will be on completing their Supplementary portfolio, a discrete addition to the Component 1 coursework required by AQA. From January onwards AQA release the Externally Set Assignment paper (Component 2) which will consist of eight starting points. Students chose one of these to focus on and with guidance from staff develop a sketchbook of preparation work. After Easter all students will need to complete a Final Outcome during a 10 hour timed assessment (exam conditions).

In Y11 students will be again working in a digital sketchbook (Powerpoint) and using TEAMS and Microsoft APPS to store, share and view their resources.

Working independently and completing set homework tasks is essential for success on this course. There are opportunities to come and use the studio facilities both in the school day and in afterschool clubs where PCs are available as well.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
		Students are assessed individually through one to one verbal feedback, written feedback and recorded verbal feedback via TEAMS Assignments.	<p><i>Please note after school support sessions run weekly for any student who needs to complete artwork or a quiet space to complete their art homework.</i></p> <p><b>Homework Compulsory</b></p> <p>All students should be <b>completing a minimum of 1 hour per 5 lessons</b>. Some students may need to visit external locations to</p>

		Feedback will address all assessment objectives as listed above.	get images they require or need to come and work in the studio during the school day or in after school Photography enrichment sessions. If students are behind in any aspect of coursework they will be required to attend formal intervention sessions with their class teacher.  <b>Optional</b> - Enrichment Opportunities – these tasks are to extend the learning of the student outside of the classroom and give them some freedom to pursue other areas of interest.
<b>Autumn Term</b>	<b>During this term students will focus on completing their refinement of their final piece for Component 1. This might be a change of technique or creation of a more sophisticated outcome. In the second half of the term they will focus on creating their Supplementary portfolio of work.</b>		
Autumn 1	<p><b>Component 1 – Coursework</b> When students return from the summer break they will use their FAR assessment sheets and PLC (pupil learning checklist) to review their progress and identify any additional gaps (this will inform initial homework)</p> <p><b>Scamper activity – this will take place during the first three weeks of term.</b> Students will use the SCAMPER method to further improve and refine ideas for their revised final outcome piece.</p> <ul style="list-style-type: none"> <li>• Substitute</li> <li>• Combine</li> <li>• Adapt</li> <li>• Modify</li> <li>• Put to a different use</li> <li>• Eliminate</li> <li>• Reverse.</li> </ul> <p>Students will then use the rest of the term to complete their revised Final Outcome.</p>	<p><b>FAR 1</b></p> <p>Initial FAR assessment will reflect on their ability to successfully use the scamper technique to improve on their project. DIRT time will be given to complete ACTIONS.</p> <p>Verbal Feedback will be given weekly to all students during lessons.</p>	<p><b>Homework Compulsory</b></p> <ul style="list-style-type: none"> <li>• Using your PLC and FAR assessment sheets to address any gaps in your learning by improving your sketchbook.</li> <li>• Explore varied scamper techniques and evidence in your sketchbook</li> <li>• Work independently to complete your revised Final Outcome x 2 homeworks</li> <li>• Check through your PowerPoint for spelling, layout and proof reading before final submission.</li> </ul> <p><b>Optional - Enrichment Opportunities</b></p> <ul style="list-style-type: none"> <li>• 100+ ideas to explore creative approaches in Photography. <a href="https://www.studentartguide.com/articles/creative-photography-ideas">https://www.studentartguide.com/articles/creative-photography-ideas</a></li> <li>• Art2Day a great website for Photographer inspiration - <a href="http://www.art2day.co.uk/photography2.html">http://www.art2day.co.uk/photography2.html</a></li> <li>• Have a look at this amazing reference site for all things Photography - <a href="https://www.lensculture.com/">https://www.lensculture.com/</a></li> <li>• Talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - <a href="https://www.ted.com/topics/photography">https://www.ted.com/topics/photography</a></li> <li>• Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - <a href="https://www.photostartsheet.com/200_photography_galleries.html">https://www.photostartsheet.com/200_photography_galleries.html</a></li> <li>• Photoshop tutorials – See you tube for varied sources or look at - <a href="https://helpx.adobe.com/uk/photoshop/tutorials.html">https://helpx.adobe.com/uk/photoshop/tutorials.html</a></li> </ul>

			<ul style="list-style-type: none"> <li>Local / national competitions – see this site link for examples <a href="https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/">https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/</a></li> <li>Explore alternative photographic techniques - <a href="https://www.alternativephotography.com/">https://www.alternativephotography.com/</a></li> </ul>
Autumn 2	<p><b>Component 1 – Supplementary Portfolio project PART 2 - Outcomes</b></p> <p>Students will now be working on a mini project based around the broad theme of Light (September 2023) They will choose one area to focus on out of flash, dramatic, shadows, low light etc. From here they will create a research section, choose one photographer to investigate their technique and then create a series of detailed, varied and refined responses to.</p> <p>Students will be encouraged to show their clear choices and annotate their intent using specific Photographic language.</p> <p>They will produce a series of images as their outcome.</p> <p>This work will be handed in at the end of term and complete Component 1 work.</p>	<p><b>End of Project final mark for Component 1. Final intervention sessions may be needed for a small minority of students.</b></p> <p>Marks will be shared with students when standardisation has occurred with AQA Art and Design (Summer Term)</p> <p><b>FAR 2</b> This will consider the variation within the response shoot. Using correct Photographic language I the correct context will also be considered.</p>	<p><b>Homework Compulsory</b></p> <ul style="list-style-type: none"> <li>Complete detailed research into your chosen light area. Bring props from home to photograph as needed.</li> <li>Use the Photographic Language PowerPoint to review your use of language and make sure it is being used in the correct context.</li> <li>Check through your PowerPoint for spelling, layout and proof reading before final submission.</li> </ul> <p><b>Optional - Enrichment Opportunities</b></p> <ul style="list-style-type: none"> <li>100+ ideas to explore creative approaches in Photography. <a href="https://www.studentartguide.com/articles/creative-photography-ideas">https://www.studentartguide.com/articles/creative-photography-ideas</a></li> <li>Art2Day a great website for Photographer inspiration - <a href="http://www.art2day.co.uk/photography2.html">http://www.art2day.co.uk/photography2.html</a></li> <li>Have a look at this amazing reference site for all things Photography - <a href="https://www.lensculture.com/">https://www.lensculture.com/</a></li> <li>Talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - <a href="https://www.ted.com/topics/photography">https://www.ted.com/topics/photography</a></li> <li>Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - <a href="https://www.photostartsheet.com/200_photography_galleries.html">https://www.photostartsheet.com/200_photography_galleries.html</a></li> <li>Photoshop tutorials – See you tube for varied sources or look at - <a href="https://helpx.adobe.com/uk/photoshop/tutorials.html">https://helpx.adobe.com/uk/photoshop/tutorials.html</a></li> <li>Local / national competitions – see this site link for examples <a href="https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/">https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/</a></li> <li>Explore alternative photographic techniques - <a href="https://www.alternativephotography.com/">https://www.alternativephotography.com/</a></li> </ul>
Spring Term	During this term all students will be given an Exam paper from AQA setting the titles for the externally set assignment. They will choose one of these to develop in depth making sure to evidence all assessment objectives. Students will be given clear guidelines to follow and will need to work independently to meet deadlines.		
Spring 1	Component 2 – NEA 2 – Externally Set Assignment Exam Preparation	Throughout this term students will receive constant verbal feedback and additional recorded TEAMS feedback where needed.	<p><b>Homework Compulsory</b></p> <ul style="list-style-type: none"> <li>Investigate all starting points by reading carefully around the exam paper and collecting images.</li> </ul>

	<p>Students start off by looking carefully at all of the starting points before making a decision about which one to pick. They then will conduct initial research, mindmaps, moodboards and a formal Statement of Intent for this project.</p> <p>Next students will have two weeks in which to create a set of at least 2 formal shoots where they are exploring their initial ideas. Focus on recording skill and exploration of techniques.</p> <p>The next section concerns Photographer Research and looking at using other sources such as gallery visits, video interviews, magazine articles etc to inform idea development. Students will need to complete formal information slides as well as detailed analysis of images.</p> <p>Response shoots x 2 are next to be conducted to include Shoot plan, annotations, selected images, plan for manipulations, manipulation of images, presenting outcomes and review of images.</p>	<p><b>FAR 3</b>  <b>First FAR to review Research, Statement of Intent and Initial Shoots</b></p>	<ul style="list-style-type: none"> <li>• Make sure Mindmap / Photographer Moodboard / Statement of Intent are completed</li> <li>• Work on Initial shoots</li> <li>• Work on Research slides</li> <li>• Complete response shoot plan and start practical shoots</li> <li>• Add drawing element into your sketchbook – shoot planning etc</li> <li>• Complete response shoots</li> <li>• Develop shoot plans and practical shoots exploring own ideas</li> </ul> <p><b>Optional - Enrichment Opportunities</b></p> <ul style="list-style-type: none"> <li>• 100+ ideas to explore creative approaches in Photography. <a href="https://www.studentartguide.com/articles/creative-photography-ideas">https://www.studentartguide.com/articles/creative-photography-ideas</a></li> <li>• Art2Day a great website for Photographer inspiration - <a href="http://www.art2day.co.uk/photography2.html">http://www.art2day.co.uk/photography2.html</a></li> <li>• Have a look at this amazing reference site for all things Photography - <a href="https://www.lensculture.com/">https://www.lensculture.com/</a></li> <li>• Talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - <a href="https://www.ted.com/topics/photography">https://www.ted.com/topics/photography</a></li> <li>• Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - <a href="https://www.photostartsheet.com/200_photography_galleries.html">https://www.photostartsheet.com/200_photography_galleries.html</a></li> <li>• Photoshop tutorials – See you tube for varied sources or look at - <a href="https://helpx.adobe.com/uk/photoshop/tutorials.html">https://helpx.adobe.com/uk/photoshop/tutorials.html</a></li> <li>• Local / national competitions – see this site link for examples <a href="https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/">https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/</a></li> <li>• Explore alternative photographic techniques - <a href="https://www.alternativephotography.com/">https://www.alternativephotography.com/</a></li> </ul>
<p>Spring 2</p>	<p><b>Component 2 – NEA 2 – Externally Set Assignment Exam Preparation</b></p> <p>Students review their work and start developing ideas for their Developmental shoots x 3. These need to show a sustained focus on one aspect to show some mastery in their work.</p> <p>The shoot process will follow as above for the response shoots.</p>	<p><b>FAR 4</b>  <b>Mid project mark to identify the gaps and guide students towards ideas to develop for their final outcome.</b></p>	<p><b>Homework Compulsory</b></p> <ul style="list-style-type: none"> <li>• Complete Developmental Shoots x 2 homework sessions</li> <li>• Complete review of final outcome ideas</li> <li>• Over Easter work on development of final outcome and make any sketchbook corrections.</li> </ul> <p><b>Optional - Enrichment Opportunities</b></p> <ul style="list-style-type: none"> <li>• 100+ ideas to explore creative approaches in Photography. <a href="https://www.studentartguide.com/articles/creative-photography-ideas">https://www.studentartguide.com/articles/creative-photography-ideas</a></li> </ul>

	<p>Mid Term Review will follow next allowing the students to reflect on progress so far and decide what they now want to investigate for their 3 final outcome ideas. Once completed students will need to test some of these ideas and then review.</p> <p>Out of the three ideas one is chosen as the Final Outcome idea. A main final outcome plan will need to be created as well as explorative shoots to explore processes and techniques before the timed exam. Review and ideas for refinement are allowed before students sit their 10 hour timed assessment after the Easter break.</p>	<p><b>FAR 5</b>  <b>TEAMS verbal feedback FAR to give extensive personalised feedback on final outcome development and ideas.</b></p>	<ul style="list-style-type: none"> <li>• Art2Day a great website for Photographer inspiration - <a href="http://www.art2day.co.uk/photography2.html">http://www.art2day.co.uk/photography2.html</a></li> <li>• Have a look at this amazing reference site for all things Photography - <a href="https://www.lensculture.com/">https://www.lensculture.com/</a></li> <li>• Talks and events – have a look for what is going on near you or watch some TED talk videos on Photography - <a href="https://www.ted.com/topics/photography">https://www.ted.com/topics/photography</a></li> <li>• Explore the work of others through gallery visits or online galleries – see this amazing website that links to galleries across the world - <a href="https://www.photostartsheet.com/200_photography_galleries.html">https://www.photostartsheet.com/200_photography_galleries.html</a></li> <li>• Photoshop tutorials – See you tube for varied sources or look at - <a href="https://helpx.adobe.com/uk/photoshop/tutorials.html">https://helpx.adobe.com/uk/photoshop/tutorials.html</a></li> <li>• Local / national competitions – see this site link for examples <a href="https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/">https://amateurphotographer.com/latest/articles/best-photography-competitions-to-enter/</a></li> <li>• Explore alternative photographic techniques - <a href="https://www.alternativephotography.com/">https://www.alternativephotography.com/</a></li> </ul>
<b>Summer Term</b>	The initial weeks of this term are used to finish preparations for the timed assessment (10 hour exam) where students will complete their final outcome to resolve their component 2 project. They will then have a 2 day exam normally set in the first few weeks of the summer term.		
<b>Summer 1</b>	<p><b>Component 2 – NEA 2 – Externally Set Assignment Exam Preparation</b></p> <p>Terminal end of course assessments take place in the first few weeks of the summer term. All students must have a clear plan in place of how they are going to use the 10 hours to complete their final outcome. They must make sure that all work is complete in their preparation PowerPoint before the start of the timed assessment (practical exam). During the timed assessment they will start their second Powerpoint Sketchbook in order to record all content created during this time. They will also need to resolve their final outcome and hand in at the end of the 10 hours.</p>	<p><b>End of year final assessment for Component 2.</b></p> <p><b>Students will receive the RAW numerical marks for Component 1 and Component 2 in line with JCQ regulations.</b></p>	<p><b>Homework Compulsory</b></p> <ul style="list-style-type: none"> <li>• Final Outcome planning / Shoots / Exam Prep / Sketchbook Corrections</li> </ul>
<b>Summer 2</b>	<b>Study Leave</b>	<b>Study Leave</b>	<b>Study Leave</b>