



## Year 12 Curriculum Overview

### Rationale:

The KS5 curriculum is designed to build on the skills developed in KS4, the focus now is developing a personal style of work. Pupils are taught a number of decoration and construction techniques in a range of workshops at the beginning of the course. A few months in to the course pupils will complete a baseline project from a selection of set tasks. After the base line project pupils will start their Non Exam Assessment (NEA -Component 1) which is worth 60% of their A Level. For Component 1 pupils can choose any topic they wish to study.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
<b>WHICH TOPPING?</b>			
Y12 September - October	Skills workshops Pupils complete a range of workshops to develop both their practical and construction skills. This will change year to year depending on the need of the pupils.	Pupils work is marked holistically with a focus on -  Assessment Objective 2 – Creative Making Assessment Objective 3 – Reflective Recording	<b>Minimum homework expectation - to be set on G4S</b>  Pupils will be expected to develop the work they have started in lesson. This will be set on G4S depending on the skills workshop completed.  <b>Optional homework tasks and Literacy resources</b>  Set up a Pinterest account (if not already). Set up Pinterest pin boards for all of the techniques we are learning in lesson. Look on You Tube for sketchbook presentation ideas.
Y12 November – December	Baseline project – Pupils are given a range of starting points to choose from, they then complete a mini project. This is an independent task.	Assessment Objective 1 – Contextual Understanding.  Assessment Objective 2 – Creative Making.  Assessment Objective 3 – Reflective Recording.	<b>Minimum homework expectation - to be set on G4S</b> Pupils in Y12 spend should spend 5 hours a week on homework. Tasks are individual to the pupil and set within a 121 with their teacher. Examples of these tasks will include research into their theme, creating sketchbook pages, researching the work of artist or designers, creating samples based on artists/designers work, analysing and evaluating their own work.

		Assessment Objective 4 – Personal Presentation.	<p><b>Optional homework tasks and Literacy resources</b></p> <p>Look at the exemplar work on pupil shared S:\ART\ART TEXTILES - MRS NELSON\SKETCHBOOK EXAMPLES</p>
Y12 January – February	<p>Component 1 – Personal Investigation</p> <p>This is a sustained Personal Investigation project which is worth 60% of a pupils A Level. Pupils independently choose the theme they would like to base their work on. Section 1 - The Research Section. In this section pupils choose a topic/ theme to study and undertake various tasks to aid this. E.g. – creating mood board, taking photos, visiting galleries,</p>	<p>Pupils are assessed on the following Assessment Objectives (AO) and each AO has a weighting of 30 marks.</p> <p>Assessment Objective 1 – Contextual Understanding.</p> <p>Assessment Objective 2 – Creative Making.</p> <p>Assessment Objective 3 – Reflective Recording.</p> <p>Assessment Objective 4 – Personal Presentation.</p>	<p><b>Minimum homework expectation - to be set on G4S</b></p> <p>Pupils will need a sketchbook to work into. Sketchbooks are a personal choice and can be bought from Amazon, WHS, Rymans, Paperchase. Recommendation is no smaller than A4 in size.</p> <p>Set up a Pinterest account if not already and complete search related to theme.</p> <p>Pupils in Y12 spend should spend 5 hours a week on homework. Tasks are individual to the pupil and set within a 121 with their teacher. Examples of these tasks in the research section of the project will include research into theme, taking photos relevant to their theme, collating information about their theme from surveys or questionnaires and presenting work in their sketchbooks.</p> <p>Pupils are encouraged to attend intervention on a Tuesday after school. Time in this session can be spent catching up any outstanding work, using practical tools and equipment that may not be accessible at home or simply improving their work.</p> <p><b>EDUQAS Specification</b> <a href="https://www.eduqas.co.uk/media/a3ndenr/eduqas-a-level-art-and-design-spec-from-2015-e-090119.pdf">https://www.eduqas.co.uk/media/a3ndenr/eduqas-a-level-art-and-design-spec-from-2015-e-090119.pdf</a></p> <p><b>Optional homework tasks and Literacy resources</b></p> <p>The exam board like to see evidence of pupils using more than just Google or the internet to base their research on. Here are some ideas for local galleries.</p> <p><a href="#">Home - The Herbert Art Gallery &amp; Museum</a></p>

	shops or exhibitions.		<a href="http://warwickdc.gov.uk">Royal Pump Rooms - Leamington Spa (warwickdc.gov.uk)</a> <a href="http://ikon-gallery.org">Ikon Gallery (ikon-gallery.org)</a> Look at exemplar sketchbooks in the class. Look at exemplar sketchbook walk troughs online (Bear in mind some will be different courses ad exam boards) <a href="https://www.youtube.com/results?search_query=art+textiles+gcse+sketchbook">https://www.youtube.com/results?search_query=art+textiles+gcse+sketchbook</a> If on a holiday or weekend away look at what is on in terms of galleries and exhibitions in the local area.
Y12 February to July	In this section of the course pupils will choose a range of artists or designers and use their style as inspiration.	As above	<p><b>Minimum homework expectation - to be set on G4S</b></p> <p>As their projects develop homework tasks will continue to be individual to the pupil and the project they have chosen but tasks may take a more practical nature such as creating samples based on a chosen artists work. Again home work will be personal to the individual.</p> <p>Choosing the artist or designer is key to a successful project so it is important that pupils take their time and ensure they are inspired by the style of work.</p> <p>Below are some useful websites.</p> <p><a href="https://www.art2day.co.uk/">https://www.art2day.co.uk/</a></p> <p><a href="#">Pinterest</a></p> <p><a href="#">Artists Directory - Textile Curator</a></p> <p><a href="#">62 Group Artists   62 Group of Textile Artists</a></p> <p><a href="#">TextileArtist.org - Be inspired to create</a></p> <p><b>Optional homework tasks and Literacy resources</b></p> <p>As above.</p>