



Year 11 Art Curriculum Overview

Rationale: The AQA Fine Art curriculum is a holistic two year course with two components. Component 1 (NEA1) worth 60% and component 2 (NEA 2) worth 40%. Holistic means the students are assessed on all four assessment objectives together:-

A01- Developing ideas through critical reflection and informed choices

A02- Exploring and selecting appropriate materials, techniques and processes, reviewing and refining as ideas develop.

A03- recording ideas, observations and insights through drawings, and writing.

A04- to present a meaningful response and realise intentions both visually and in written form.

September- December

In year 11 students will select from their best responses, and after reflecting on their personal intentions, combine and plan out a final piece that concludes their component 1 (NEA 1). The final outcome will be completed in ten hours of class time under supervised conditions. This is good practise ready for the component 2, two day exam in April/May (dates to be confirmed).

From January students will receive a list of starting points from the AQA exam board, selecting just one to investigate and generate artwork for. The formulae of research, record ideas and respond practised in year 10 will be utilised, as this is what students are used to doing in Art. Just before the two day supervised period in April/May, students will plan a small version of the final outcome(s) which they will recreate larger in the two day supervised period. During component 2 (NEA 2) students will be given guidance by their Art Teacher with regular tasks to complete so that they achieve all of four assessment objectives.

Final Assessment and sharing of NEA marks

Marks will be given to students for both components once assessment and cross moderation of all students has been completed. The final mark will be verbally given and a five day window for appeal on the assessment process-not the mark will be given. This is standard practise across the country for NEA Art and Design Subjects.

Our school will be moderated by an external AQA moderator in June.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources Please note after school support sessions run weekly for any student who needs to complete artwork or a quiet space to complete their art homework.
Autumn Term	Students will plan and refine their sketchbook work produced in year 10. They will adapt their best responses, merge them and plan sophisticated final piece outcomes to conclude the component 1 coursework worth 60%.		

	<p>Students will select their best responses and consider ways to merge them together. Art Teachers will support student's choices so that final pieces are creative and the student's intentions are achieved.</p>	<p>FAR 1 Students will be assessed on their thumb nail sketches and if these fulfil the student's intentions.</p> <p>FAR 2 Students will be assessed on the refinement of SCAMPER and mastery of formal elements.</p> <p>FAR 3 Prior to the ten hours of supervised in class assessment students will receive verbal and written support on how to further improve their final outcome(s).</p>	<p>Homework in Art is an integral part of component 1 sustained investigation. It is vital work that is marked holistically with all the work in class and often supports a student's development of ideas and skills.</p> <p>Compulsory homework which will be set on G4Schools weekly.</p> <ol style="list-style-type: none"> 1) Complete annotation on thumb nail compositions. 2) Sketch out your best thumb nail sketch ready to change it in class. 3) Complete a second version of your best thumb nail sketch changing it further. Use SCAMPER method. 4) Research contemporary Artists who have a creative way of displaying their artwork. Could you further improve your outcome(s) after looking at this? 5) Complete any outstanding work, annotations or even come to extra support sessions running after school. 6) If your final outcome is not complete it is essential you come to after school sessions to complete it. <p>Extra homework that goes towards component 1</p> <ol style="list-style-type: none"> 1) Create digital art pieces of one of your thumb nail sketches. 2) Choose a different thumb nail sketch and try to create this on an object or inside an object.
	<p>Students will complete the final outcome in ten lessons under supervised assessment conditions. This is called NEA. Students will need to demonstrate independence at this point and complete the outcome(s) planned in the sketchbook.</p> <p>Please note if a student's struggles to complete work or runs out of time in the assessed conditions then extra support sessions run after school weekly which they must attend.</p>	<p>Component 1 final marks In the final week before Christmas all student's sketchbooks and final outcomes will be collected in marking. The AQA assessment grid will be used and Art staff will cross moderate all candidates. The NEA component 1 marks are given to students in the new year and five day appeal will be given.</p>	<p>Homework in Art is an integral part of component 1 sustained investigation. It is vital work that is marked holistically with all the work in class and often supports a student's development of ideas and skills.</p> <p>Compulsory homework which will be set on G4Schools weekly.</p> <ol style="list-style-type: none"> 1) Complete any outstanding work, annotations or even come to extra support sessions running after school as the deadline is Christmas. 2) If your final outcome is not complete it is essential you come to after school sessions to complete it.

Spring Term	Students will receive the AQA Fine Art starting points and must choose one to investigate. Students will have four months to prepare their research, recordings and responses as this is the formulae they have been used to in year 10 (components 1). They must demonstrate independence and refinement to generate a sketchbook of work and small scale test pieces ready for the final outcome. This will be produced in two days in what is known as the supervised period.		
	<p>Start of component 2 / NEA 2</p> <p>Students will be given a list of starting points by the AQA exam board and must investigate just one over the next four months.</p> <p>Students will use learnt knowledge over the course to produce a sketchbook of research, recordings and responses ready for the two day supervised (10 hours) period in April/May.</p>	<p>A list of tasks will be provided as FAR assessment can't be used at this point.</p> <p>Staff will give verbal and written guidance, whilst tracking task progress. Extra support sessions will run so that students achieve their potential.</p>	<p>Compulsory homework which will be set on G4Schools weekly. Students will have a check list and visual exemplar sheets provided and over the next four months, they can choose from the checklist any of the tasks to complete at home, as students are expected to work independently at this point.</p> <ol style="list-style-type: none"> 1. Finish mind map including quick initial sketches. (AO1/3) 2. Complete two moodboard pages using images and artists (printed and/or drawn) annotated with keywords, artist names, quotes etc. Fill full page. (AO1/3). Look on Pinterest. 3. An accurate copy of an artwork (or section) (AO1/2) 4. A brief contextual write up (background info – who/what/when/where etc. – max. 5 facts) (AO1) 5. 1 in depth artwork description for each artist (discuss 1 artwork in particular – use form, context, content, process, mood sheet to help you) (AO1) 6. Complete photoshoots inspired by Artist and own intentions. (AO3) 7. Statement of intent that states what you will now do, materials to use and images to manipulate based on learning from your Artists. (AO3)
	Students will use the SCAMPER method to further improve and plan a stronger final piece ready for the ten	Staff will give verbal and written guidance, whilst tracking task progress.	Experimentation fortnight

	<p>hour NEA supervised final piece (over ten lessons).</p> <ul style="list-style-type: none"> • Substitute • Combine • Adapt • Modify • Put to a different use • Eliminate • Reverse. 	<p>Extra support sessions will run so that students achieve their potential.</p>	<ol style="list-style-type: none"> 1. 2+ double pages of RESPONSES to your Artist drawings/painting/prints/sculptures/montages/mixed media pieces. (A02/A01) 2. Annotate all work – explain areas of success and areas to develop further. Make clear link to the theme. (A03) <p>Take your best response and using SCAMPER change it and improve it. You could change composition, materials, etc. X3 improvements. (A02/A04)</p> <p>Initial Ideas</p> <ol style="list-style-type: none"> 1. Review progress and review your statement of intent. Q what’s do you want your final piece to look like? (A03) <p>Find new images/take new photoshoots and sketch out your final piece ideas- thumbnail sketches (more than six sketches)</p> <p><u>Easter Break</u></p> <ol style="list-style-type: none"> 1. Ensure all previous sketchbook work and DIRT is completed. 2. Decide on your chosen response for your final outcome. 3. Complete photoshoot to develop your final outcome <p><u>Extension</u> = Visit a gallery/exhibition related to the theme and an artist/photographer of interest. Produce a research page based on this visit. Include photographs, sketches and postcards from the gallery. Talk about your experience. How has it inspired you?</p>
<p>Summer Term</p>	<p>Students will refine their best responses and start planning small scale reproductions of the final outcomes to component 2/NEA 2 worth 40% of their GCSE. In April/May (date to be confirmed) student will sit the two days of supervised ten hours and complete a final outcome based on all their prep work so far. Sketchbooks and final piece plans will be allowed in front of the student, but once the supervised period starts students will not be allowed to complete any outstanding tasks known as preparatory work or take their sketchbooks home.</p> <p>Once the two days are completed the course for GCSE Fine Art is completed and will be assessed by all Art teachers, moderated and marks given to students. Students will be given five days to appeal once marks have been awarded.</p>		
	<p>Students will further improve their best scamper response and test out either a small or large version of it, refining the formal elements of tone,</p>	<p>Staff will give verbal and written guidance, whilst tracking task progress. Extra support sessions will run so that students achieve their potential.</p>	<p>Making connections Research 1+ artist/material/technique/ that links to your final idea, so that it can improve in this final planning stage (A01/A02)</p>

	<p>form, shape, proportion and composition. The students will complete the final outcome in two days under supervised assessment conditions with an invigilator present. Students will need to demonstrate independence, working in JCQ exam conditions and hand in their sketchbook of preparatory work on the first day. (Students will be allowed to look at it over the two days, but will not be allowed to take this home once the two days has started).</p>	<p>Component 2 final marks In the final week before students leave, all student's sketchbooks and final outcomes will be assessed. The AQA assessment grid will be used and Art staff will cross moderate all candidates. The NEA component 2 marks are given to students and five day appeal will be given. This concludes the course.</p>	<p>Present photoshoot and 1-3 edits to develop your final idea. (AO2/3) Use your research for task 17 to plan and test out your final piece (AO2/3) Development Chapter (2+ double pages improving for final piece plan) (AO2/4)</p> <ol style="list-style-type: none"> 1. Colour/material tests 2. Composition tests 3. Surface tests
--	---	--	---